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Annual Catalogue  
of  
Niagara University  
1907-1908

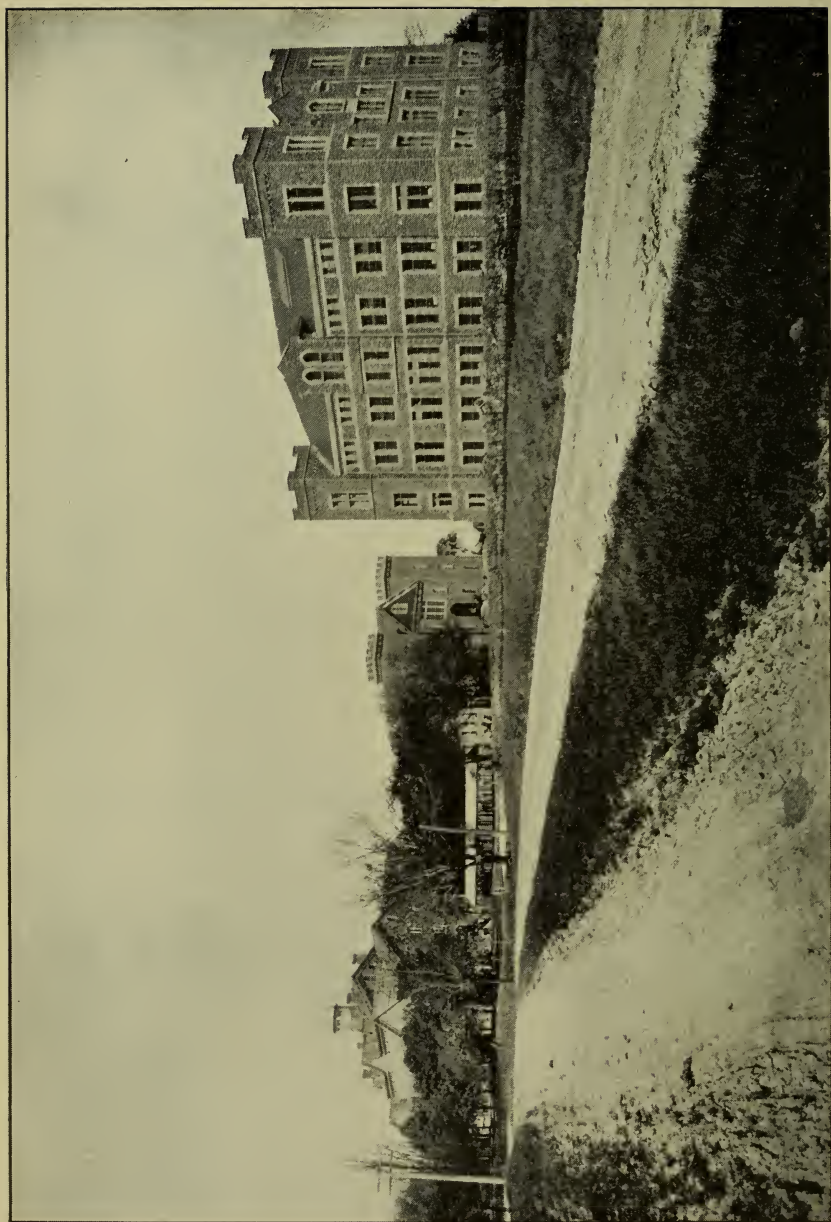


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Niagara Falls, New York



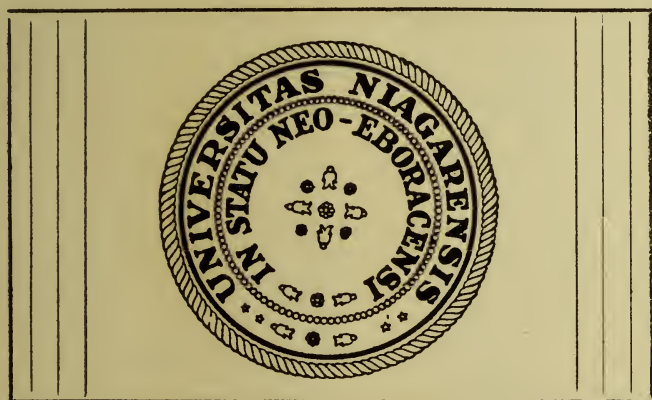




NIAGARA UNIVERSITY



Annual Catalogue of the  
Academic, Collegiate and  
Seminary Departments of  
Niagara University



Fiftieth Year,

Niagara Falls, New York  
1907-1908

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PRESS OF THE NIAGARA INDEX, 1907.

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OFFICE OF ATHLETIC ASSOCIATION





## Calendar.

1907.

- September 7. Scholastic year begins. Seminarians' retreat. Entrance examinations; Mathematics.
- September 8. Formal opening of school. Solemn Mass with the singing of the "Veni Creator." Latin examinations.
- September 9. Studies begin in the Academic and Collegiate departments. Examinations in English, Greek.
- September 11. Seminarians' retreat ends.
- September 12. Studies begin in the Seminary department.
- September 27. Anniversary of the death of St. Vincent de Paul. Solemn Mass.
- October 28. Annual retreat for the Collegians begins at 8.30 p. m.
- November 1. Feast of All Saints. Retreat ends. Solemn Mass.
- November 7. Feast of B. John Gabriel Perboyre. Solemn Mass.
- November 16. Quarterly examinations.
- November 21. Feast of the Presentation of the Blessed Virgin Mary. Foundation Day. Solemn Mass.
- November 25. Feast of St. Catherine, Patroness of Philosophy. Philosophers' Day.
- November 27. Feast of the Miraculous Medal. Solemn Mass.
- November 28. Novena in honor of the Immaculate Conception begins.
- November 29. Thanksgiving Day. Solemn Mass. Holiday.
- December 8. Feast of the Immaculate Conception. Solemn Mass. Preliminary contest in Elocution.
- December 16. Novena in preparation for Christmas begins.
- December 21. Christmas vacation begins.

## 1908.

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| January  | 4.  | Christmas vacation ends. Studies are resumed at 5 p. m.  |
| January  | 25. | Feast of the Conversion of St. Paul. Anniversary of the Foundation of the Congregation of the Mission. Solemn Mass. Holiday. |
| January  | 26. | Half-yearly examinations begin.  |
| February | 1.  | Second term begins.  |
| February | 17. | Feast of B. Francis Clet, C. M. Solemn Mass.   |
| February | 22. | Washington's Birthday. Holiday.  |
| March    | 7.  | Feast of St. Thomas of Aquin. Solemn Mass.   |
| March    | 17. | Feast of St. Patrick. Solemn Mass.   |
| March    | 19. | Feast of St. Joseph. Solemn Mass.  |
| April    | 16. | Easter retreat begins 8.30 p. m.   |
| April    | 21. | Quarterly examinations.  |
| May      | 1.  | Benefactors' Day. Solemn Mass.   |
| May      | 28. | Ascension Day. Solemn Mass. Holiday.   |
| May      | 29. | Novena in preparation for Pentecost begins.  |
| May      | 30. | Decoration Day.  |
| June     | 9.  | Seminarians' retreat begins in the evening.  |
| June     | 11. | Final examinations begin.  |
| June     | 16. | Baccalaureate Sermon. Solemn Mass.   |
| June     | 17. | Solemn Requiem Mass for deceased students.   |
| June     | 18. | Commencement Day. Summer vacation begins.  |

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## Academic, Collegiate and Seminary Departments.

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## Faculty

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- MR. GEORGE H. WEST, M. A., Professor of French.
- MR. ARTHUR J. FLOOD, Professor of Fourth Academic English, Advanced Arithmetic, Commercial Arithmetic, Advanced United States History, Commercial Geography, Business Penmanship, Orthography, Elocution.
- MR. LEO P. CALLAN, A. B., Professor of Bookkeeping, Typewriting, Commercial Law, Elocution.
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### Collegiate Department

- VERY REV. P. J. CONROY, C. M., President.
- REV. J. W. HICKEY, C. M., Professor of Italian.
- REV. J. P. CRIBBINS, C. M., Professor of Mental Philosophy.
- REV. J. F. MAYE, C. M., Professor of Mental Philosophy, Ethics, Analytical Geometry, Calculus, Sophomore Latin.
- REV. J. J. CORCORAN, C. M., Professor of Freshman and Sophomore Greek, Christian Doctrine.
- REV. G. J. ECKHARDT, C. M., Professor of Solid Geometry, Trigonometry.
- REV. E. J. WALSH, C. M., Professor of Freshman English, English History, Christian Doctrine, Junior and Senior English.
- REV. J. J. O'BYRNE, C. M., Professor of Sophomore English.
- REV. J. P. DOWNING, C. M., Professor of Freshman Latin.
- MR. LEO P. CALLAN, A. B., Professor of Chemistry, Physics.
- J. E. RIEGER, Mus. Doc., Professor of Music.



DOUBLE ROOM





# Academic and Collegiate Departments

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In these Departments the student is taught all subjects  
leading up to the Degree of Bachelor of Arts.

## Prospectus

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### Academic and Collegiate Departments

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**N**IAGARA UNIVERSITY, conducted by the Priests of the Congregation of the Mission, was founded as an institution of learning in 1856. It was incorporated under the name of the SEMINARY OF OUR LADY OF ANGELS, in 1863, by an Act of the Legislature of the State of New York, and erected into a University with full powers and authority under its present title in 1883, by the Regents of the University of the State of New York.

It is situated on the New York bank of the Niagara River. Located on the most elevated point of Mont Eagle Ridge, it receives the full benefit of the pure invigorating breezes that sweep over the country from the lakes. In sublimity of scenery it is without a rival in the country. To the south, it commands a magnificent view of the Seminary Rapids and the Whirlpool; northward, it overlooks the winding course of the Niagara River, with its picturesque banks, and the broad expanse of Lake Ontario. The great Gorge of the Niagara, upon the brink of which the University stands, offers a fine field for geological research, and is, in fact, the Mecca of students in this science.

It is especially easy of access from every point; it is within a distance of two miles from all the railroads converging at Niagara Falls, Tenth Street Station, and the boats touching at Lewiston. Electric cars run from Niagara Falls to the University.

During the past few years the buildings have been entirely renovated. Electricity and acetylene gas furnish light; an extensive steam plant supplies the heat; the water is drawn from an artesian well, and mineral springs abound. Although the interior of our magnificent Alumni Chapel

was destroyed by fire in August, 1898, we were enabled to fit out a new one which compares favorably with its predecessor. Throughout the College buildings the flooring has been renewed, and all the rooms furnished and decorated. The steam laundry is in charge of a professional laundryman of long experience.

The new gymnasium building was opened September, 1906. Besides the gymnasium proper—fitted in the most modern way—the building contains a large assembly room capable of seating 250 and a dormitory easily accommodating 140. On the ground floor is the swimming pool, one of the largest in the country, adjoining are the baths, club rooms, etc.

Alumni Hall has been the means of affording the literary and social organizations beautiful and commodious quarters for their exercise and recreation. In the same building will be found music rooms, in which the students may receive lessons on any instrument, and practice in seclusion. The theatre, a masterpiece of decorative art, is the scene of frequent exhibitions and entertainments by the students, and of lectures by orators specially invited. Alumni Hall needs only to be seen and examined to approve itself.

A Post Office, a Western Union Telegraph Office and a Long Distance Telephone are attached to the institution, and afford a direct and rapid means of communication.

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### Regulations

The scholastic year, consisting of two terms, begins early in September and terminates about the end of June. The first session ends on the last day of January; the second ends with the close of the scholastic year. Our course of studies embraces all that is required to prepare candidates

for the ministry; yet we deem it advisable to unite with the studies suitable to a seminary those which are found in college courses.

There are no classes taught on Wednesdays, or on days of religious or national observance.

A short vacation granted to the students of the Collegiate and Academic departments at Christmas may be spent at their homes, if parents or guardians so desire.

There is no vacation at Easter.

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### Discipline

Students applying for admission must present testimonials of good character.

Former students are required to present themselves to the President and the Prefect of Discipline immediately upon returning after the Summer and Christmas vacations. Parents and guardians will be notified of the exact time of their arrival.

Each student on entering, will be placed in classes for which the Board of Examiners may deem him fit. Those who have attended other colleges must bring with them their last certified report.

The epistolary correspondence of the students will be subject to the inspection of the President, or of one appointed by him.

Pocket money must be deposited with the Prefect of Discipline. **POSITIVELY** no advance will be made beyond the deposit.

A semi-annual report of each student's progress and conduct is sent to parents or guardians.

To use intoxicating liquors, or to introduce them into the institution, or to frequent places where these are sold, is prohibited under pain of expulsion.



The use of tobacco is strictly forbidden, except to those receiving permission from parents or guardians.

In order to secure propriety of bearing and neatness of person, military drill and inspection of attire are held three times a week.

No student is allowed to go beyond the college boundary without special permission.

The Rosary is recited in common.

Evening prayers terminate the exercises of the day. Silence is now observed until after breakfast next morning.

Students approach the Sacraments once a month, and oftener if their directors deem proper. All festivals of the year are solemnized in the most impressive manner, an edifying feature of which is the reception of the Holy Communion by all the students. The whole religious training is such as to impress upon the student the obligation of rendering religion not only a practical but even an essential part of his daily life.

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### Expenses

Board and Tuition, per half year.....	\$ 125 00
<del>Washing and mending articles washed, per half-yr.</del> .....	<del>10 00</del>
Vacation, if spent at the college.....	40 00
Single rooms.....	75 00
Double rooms.....	125 00

Tuition must be paid in advance at beginning of each half year.

N. B.—No student will be allowed to begin the second term until back bill: have been paid in full.

### Extra Charges

Graduation fee.....	\$ 5 00
For use of chemical and physical apparatus, and also of chemicals, extra charge per term.....	5 00
Lessons on piano, per year.....	40 00
Lessons on organ, “.....	40 00
Lessons on violin, “.....	40 00
Lessons on flute, “.....	40 00
Lessons on clarinet, “.....	40 00
Use of instruments, for those not taking lessons, per year.....	10 00
Use of typewriter, per year.....	10 00

No music lessons will be given for a shorter period than the half year.

Books and stationery may be obtained from the Treasurer at current prices. A sum of \$10 must be deposited with the Treasurer to cover charges for books, stationery, etc.

No deduction will be made for withdrawal within the half year, except on account of protracted illness.

Previous to the student's departure, timely notice must be given, accounts adjusted and traveling expenses supplied.

Degrees or certificates will not be granted unless the student's account is paid in full.

Medical attendance and medicine must be paid for by parents or guardians.

No reduction shall be made for time in hospital.

Each student, on entering, should be amply supplied with clothing, napkins, table service, and articles necessary for the toilet. The name of each student should be marked on his property.

## Requirements for Admission.

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Instruction at Niagara University is given in three departments, viz: Academic, Collegiate and Ecclesiastical.

The requirements for admission are as follows :

(1) To the first year of the Academic course—The completion of the eight grade or year in the Parochial or Grammar school.

(2) To the Freshman class of the college—graduation in the Classical course from the High School or Academy, or the completion of the Academic course in a Catholic College.

(3) To the Ecclesiastical Department—the completion of the Academic and two years of the College course.

Admission to the Academic course presupposes a thorough grounding in the six elementary subjects, viz: Arithmetic, Grammar, Spelling, Reading, Penmanship and Geography; also the rudiments of Christian Doctrine.

Admission to the Freshman class of the College presupposes the following work :

**LATIN.**—Nepos, Cæsar, Sallust, Cicero's Orations, Livy, Virgil's Aeneid (about fifteen hundred lines in each author); a thorough knowledge of grammar and the completion of Arnold's Prose Composition; the more common rules of prosody; practice in scanning and constructing hexameter verse; also practice in Latin conversation.

**GREEK.**—Anabasis, Little Anthology, Plato's Apology for Socrates (about one thousand lines in each author). The pupil should be familiar with the forms, regular and irregular, and with the rules of syntax. He should be able to construct sentences in prose on the lines laid down in Arnold's Prose Composition; he should be thoroughly acquainted with the roots of the language and with euphonic changes and vowel contractions.

**Note.**—It is understood that when other authors than those here named have been studied, equivalents may be offered.

**MATHEMATICS.**—Advanced Arithmetic, Algebra, Plane Geometry, Advanced Algebra, Solid Geometry, Plane and Spheric Trigonometry.

**MODERN LANGUAGES.**—Three years in French, or, German, or Spanish; or two years in any one and one year in either of the others. The student will be expected to read and write with ease; to be familiar with the rules and exceptions of grammar; to be able to carry on simple conversation, and to have read several works of standard authors in the language he offers.

**ENGLISH.**—A thorough knowledge of grammar is presupposed. Particular attention is given to the student's knowledge theoretical and practical, of the paragraph as the unit of discourse. He should be familiar with the laws of the paragraph, the various types and means of development; with the more common figures of rhetoric and their application. He should be grounded in the various forms of composition—description, narration, exposition and argument. His equipment in English will be judged more from his ability to write clearly and forcibly than from an accumulation of facts concerning authors, etc. He should have read the works required for College entrance, or preferably, where possible, works by Catholic authors of equal merit. A list of such works will be found elsewhere.

**HISTORY.**—Bible, United States, Mediæval and Ancient History.

**CHRISTIAN DOCTRINE.**—A knowledge of Christian Doctrine equal to that contained in De Harbe's large catechism.

**BUSINESS SUBJECTS.**—Bookkeeping and Commercial Law.

Graduates from High Schools who can show a Regents' diploma in the classical courses, or a certificate in the same course from the principal of the school they have attended, and students who can present a certificate showing a successful course of four years in the Preparatory or Academic Department of a Catholic College will not be required to take the entrance examinations.

In all cases, whether for admission to the Academic or the Collegiate department, the candidate should bring with him his last certified report.

For information respecting the Ecclesiastical Department, communicate with the Very Rev. President.

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### **Regents' Requirements for Professional Certificates.**

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#### **Medical Student Certificate.**

All matriculates after January 1, 1897, must secure 48 Academic counts.

#### **Law Student Certificate.**

Advanced English, English Composition, first year Latin, Arithmetic, Algebra, Geometry, English History, United States History, Civics, Economics, or any 36 Academic counts.

#### **Dental Student Certificate.**

Any 36 Academic counts or their equivalent.

#### **Veterinary Student Certificate.**

Any 24 Academic counts or their equivalent.

The term "count" represents 10 weeks' work in any Academic study.

## Course of Studies.

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### Christian Doctrine.

Catechism is taught in class once a week. The student is obliged to commit to memory the lesson assigned. This is supplemented by the more diffuse explanation of the professor. Besides the regular class on Sunday, a weekly instruction is given, at which all are required to assist. Sermons are delivered on the principal feasts during the year. For the promotion of piety, the Sodality of the Blessed Virgin and League of the Sacred Heart furnish ample opportunities. All students approach the Sacraments at least once a month; those aspiring to the priesthood are encouraged to communicate frequently.

A gold medal is awarded at the close of the year for the best essay on some religious subject, designated by the faculty.

*Fourth Class*—TEXT: De Harbe's Smaller Catechism.

*Third Class*—TEXT: De Harbe's Large Catechism.

*Second Class*—TEXT: Perry's Instructions—The Creed; Grace; Prayer.

*First Class*—TEXT: Perry's Instructions—The Commandments; the Sacraments; the Virtues and Vices.

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### Philosophy.

The course in Philosophy extends over two years and embraces Logic, Metaphysics and Ethics. The design of the course is to acquaint the student with the fundamental principles of Philosophy, and to form him to habits of accurate thought. In the limited time devoted to the subject, it is impossible to treat it thoroughly in all its branches, hence the more important parts are accorded greater attention, and the end of the study is thus more surely attained.

The following outlines the matter treated:

1. LOGIC: General introduction; nature and division of Philosophy.

FORMAL LOGIC: Intellectual perception; judgment; reasoning and the syllogism. Under this head falls the scholastic disputation, so potent a factor in the training of the student.



**MATERIAL LOGIC:** Truth and certainty; criteria of truth and sources of certainty; refutation of Idealism and Scepticism; the universal criterion of truth.

2. **DYNAMIOLOGY:** Faculties of the soul—vegetative, sensitive, intellective, appetitive, locomotive.

3. **GENERAL METAPHYSICS:** Being; essence and existence; transcendental properties of being—unity, truth and goodness; the categories of being, in general and in particular.

4. **SPECIAL METAPHYSICS, COSMOLOGY:** Constitution of bodies; atomic, dynamic and chemical theories examined; matter and form; essence of bodies; properties of bodies; vegetables; brutes; order in the world; origin of the world; perfection of the world.

**ANTHROPOLOGY:** Human soul; union of soul and body; place of soul; essence of soul; immateriality of the soul; origin of the soul; immortality of the soul.

**NATURAL THEOLOGY:** Existence of God; nature of God; absolute attributes of God; unity of God; refutation of Pantheism.

5. **GENERAL ETHICS:** Ethics defined; end of human actions; nature and properties of moral acts; the natural law.

6. **SPECIAL ETHICS:** Individual rights and duties; duties to God; duties to self; duties to others; right of ownership; employer and employee; society in general; the family; the state; duties and rights of the state; duties and rights of the nation.

## Hebrew

### 1. Gabriels' Hebrew Grammar.

Elementary Hebrew; etymology; peculiarities of Hebrew conjugations; paradigm of the regular verb; formation of tenses; personal forms. Reading and translation of parts of Genesis.

Five periods; fifty minutes each.

2. Guttural and weak verbs; irregular verbs; pronouns; article; nouns; declension; other parts of speech; syntax. Reading and translation of Genesis.

## Latin

1. Declension of regular nouns (Greek nouns excepted) and a few irregular; accentuation, rules of gender; declension of adjectives, participles and pronouns; comparison of adjectives; formation and comparison of adverbs; conjugation of irregular verbs (including deponents), and of *sum* and its compounds; *volo, nolo, malo, fero, eo* and *fio*; formation and meaning of the periphrastic conjugation;..



SINGLE ROOM



general rules of syntax of nouns, pronouns and adjectives; of the indicative, imperative and infinitive modes; of the subjunctive mode in principal classes and in the simpler forms of the indirect discourse; of conditional sentence; of the simpler expression of purpose and result; of temporal and causal clauses. Translation of Latin exercises into English and of English into Latin.

2. Translation in Cæsar, Prelections. Thorough familiarity with the inflections; application of the most important rules of syntax; special attention to the laws of *oratio obliqua*. In Latin Prose the student will be drilled in the concords and peculiarities of agreements; arrangements of the Latin sentence; force of the tenses and use of the periphrastic conjugations; use of the infinitive; ordinary use of the cases; simple relative clauses; simple expressions of purpose and result; single direct questions. General character of prose work dictated by style and idioms of Cæsar.

3. Translation in Sallust and Cicero. Study of roots and such topics as assimilation of consonants and vowel-changes in compounds, forces of affixes in compounds, synonyms, archaic forms and style of author; also abstract of oration; and designation of particular topics of study in the lesson of the day. Original investigation by the student of the application of grammatical rules, as outlined in text book.

In prose: Arnold's Latin Prose (Part I) will be strictly followed for the first thirty lessons. From this year to the end of the course the pupil will be required to verify the rules of grammar by examples from the text of the author whose work is being translated. Practice in Latin conversation will begin here.

4. Translation in Livy and Virgil. In the first semester the student's attention will be directed to the qualities that especially distinguish the historian, and prose work will move along these lines. In the second semester, scansion, the rules of prosody and the principal rhetorical figures will be learned, and their application will be seen in the work of the poet. Practice in the construction of hexameter verse will be required. The first part of Arnold's Prose Composition will be completed in this year. The composition will be directed with a view to encourage research and investigation by the student himself.

5. Translation in Horace (Odes) and Tacitus (Germania and Agricola). Prosody will be reviewed and practice given in various kinds of versification during the first semester. In the second semester, the prose work will consist of the composition of paragraphs, and of, at least, two essays. As time permits, exercises in sight reading will be given.

6. Translation in Horace (Ars Poetica), selections from the Latin Fathers and *Catechismus Concilii Tridentini*. This year finishes

study in Latin. The student's knowledge is now exercised in original work. Recitation in class should be conducted in Latin to give a facility to the use of the language. The prose work will consist of essays, especially on topics suggested by the text. Sight reading as in Freshman class.

7. Latin will now be combined with the study of Mental and Moral Philosophy. Latin is the language of the text book and will be the language of the class. Theses will be frequent, and written in Latin. Disputations will be conducted in Latin according to the Scholastic form.

### Greek

Four periods, forty-five minutes each.

1. TEXT: White (First Greek Book).

Laws of quantity and accent; rules for euphony; declension of regular nouns; declension of adjectives, participles, regular and irregular; formation and comparison of adverbs; formation of tense stems; conjugation; general rules for the syntax of nouns, pronouns and adjectives; of the indicative, subjunctive, imperative and optative modes in principal clauses; conditional sentences.

Translation of connected passages from Greek into English; translation of short sentences from English into Greek. The common irregular verbs will be studied. The verb will be studied analytically, a tense at a time, through all its modes and voices. Attention will be directed especially to root and stem.

2. TEXT: Grammar, first semester, Goodwin; White reviewed; second semester, Arnold's Greek Prose. Translation, Anabasis. Prelections.

The study of Grammar will fix the forms and the rules of syntax in the pupil's mind. His knowledge will be applied in the reading of the Anabasis. His attention will be directed to English derivatives from the Greek. The analysis of compounds and the force of particles; syntax of the tenses; the laws of *oratio obliqua*; euphonic changes and practice in writing prose will constitute the work of this year. Special study of topics, as indicated in the text for translation.

3. TEXT: Translation, first semester, Little Anthology, Maunoury, second semester, Plato (Apology for Socrates); Grammar, Goodwin; Prose, Arnold.

The topics of the previous year will be studied on a more extended scale in connection with translation; constant attention will be



directed to euphonic changes in mutes and contractions of vowels. Force of the tenses and particles will be investigated. Research and investigation of grammatical rules will follow the same lines as in Latin Third Year. Prose composition will be continued.

- 4 TEXT: Grammar, Goodwin; Prose, Arnold; Translation, first semester, Homer (Iliad); second semester, Demosthenes (On the Crown).

Smoothness in translation and familiarity with the rules and exceptions of syntax; acquaintance with idioms, the figures of speech and their application; comparative study of the various forms found in Greek literature; irregular verbs and modified verb stems; abstract of oration and application of the student's knowledge of prose in recasting it; designation of particular topics of study to aid individual research.

5. PROSE, Arnold; Grammar, Goodwin. Translation; first semester, Eutropius of St. John Chrysostom, St. Basil, Greek Literature; second semester, New Testament.

This year is given entirely to Greek authors. The advanced knowledge of the student will enable him to translate easily and rapidly. The text books in grammar and prose become reference books, special study being confined to the use of the particles and the force of the tenses. The work will consist mainly of translation. The object of this is to give the student confidence and to inspire him with the desire to read the Gospels in Greek and to delve with profit into the rich patristic literature of the East. The study of the Gospels will be comparative; while one is made the basis of class work, the other will be viewed synoptically.

## English

In English, two periods, forty-five minutes each, will be allotted to the recitation of the matter of the text book and one period to composition, with the exception of courses 1, 2, 4, 5, in which five periods of forty-five minutes each will be devoted to class work in English.

### 1. ADVANCED ENGLISH.

TEXT: Reed and Kellogg.

The topics studied will embrace grammar, composition and literature.

**GRAMMAR.**—The study of grammar in this course is chiefly the study of syntax. A knowledge of English grammar will be acquired comparably with that gained through a year's study of Latin. The literature of the course will afford the material for grammatical study, the text book in grammar becoming the reference book in the hands of the student.

**COMPOSITION.**—Letters and notes of friendship, society and business. Emphasis will be laid on sentence technic which will constitute the leading subject of instruction.

**LITERATURE.**—Percy Wynne; Plutarch's Alexander the Great and Julius Cæsar, Fabiola.

## 2. ENGLISH COMPOSITION.

The subject of this course will be limited to composition and literature.

**COMPOSITION.**—Letters of every sort and essays; essay subjects are drawn from the literature of the course; description of persons, scenes and things more elaborate than those of elementary English; narrative with and without conversation; the expression of personal opinion on topics from literature and life.

**LITERATURE.**—Rip van Winkle; The Vestal; Tom Brown's School Days. The subjects to which the student's attention will be directed in the study of literature are: mastery of vocabulary, history involved; some knowledge of the author and his purpose in writing; enlarging powers of observation; acquaintance with customs and manners of other ages; attention to use of literary ornament; written reviews on specific points involved in the work studied.

## 3. TEXT: Composition—Rhetoric, Scott & Denny.

### The Rhetoric Sentence.

The elementary laws of the paragraph will be studied and the pupil will learn to construct paragraphs of rhetorical sentences of a simple kind, and will also learn the principal faults to be avoided; analysis of the various types of paragraphs.

**COMPOSITION WORK.**—As to paragraph composition, the book studied furnishes ample instructions and leads the student to success by well graded exercises. He will be taught the various methods of outlining and combining paragraphs into an essay. The essays will follow the same lines as in the previous year, but will be more elaborate in accordance with the student's advanced knowledge.

**LITERATURE.**—The Deserted Village; Callista; de Coverly

Papers; Lamb's Tales from Shakespeare; Reply to Hayne; The Banker's Death (Sullivan).

#### 4. ENGLISH AND AMERICAN LITERATURE. Shaw-Backus.

**HISTORY OF LITERATURE.**—This includes the history of English literature from the old English epoch to the present time, together with that of American literature in its relation to and dependence on English literature. Emphasis will be placed on the causes of movements, the points of departure in thought or method, and the definition of types. The author's personality, his relation to his age and its history, his development, the influences under which he wrote, the effect produced by his works, his place and rank in literature, will form topics of study. It is understood that when occasion calls for it, criticism will be freely used on all divergencies from Catholic thought and doctrine.

#### 5. ENGLISH SELECTIONS.

This course is intended to stimulate the student in the selection of authors whose work may be advantageously read in later life. The works presented offer opportunities for a synoptic view of the best literature from the earliest times to the present. It is expected that the student will cultivate a taste for the best and have recourse spontaneously to masterpieces as his personal choice.

**LITERATURE.**—*Chaucer*, Prologue; *Spenser*, Prothalamion; *Shakespeare*, Tempest; *Dryden* Ode on St. Cecilia's Day, Alexander's Feast; *Keats*, Eve of St. Agnes; *Tennyson* Coming of Arthur, Holy Grail; *Bacon*, Essays; *Burke*, Conciliation; *Macaulay*, Boswell's Life of Johnson; *Thackeray*, Henry Esmond; *Newman*, Selections from the Idea of a University.

#### 6. TEXT: Paragraph Writing, Scott & Denny, First semester; Practical Rhetoric, Quackenbos, second semester.

Study and practice in paragraph writing will be continued on more extended lines; for every law discovered and for every variety observed the pupil will produce a counterpart. This will beget facility in outlining and familiarity with the various kinds of written discourse,

Part I and Part II of Quackenbos will introduce the student to the formal beauties and graces of Rhetoric and in his essays he will exemplify the principles to which he has been giving attention. Complete essays will be more frequent.

**LITERATURE.**—Character of Leo XIII, (Crawford); Autocrat of

the Breakfast Table; Selection from History of Our Own Times; Selections from Ruskin; Collegians; Selections from Poems of De Vere; Christine (Miles).

7. TEXT: Practical Rhetoric (completed); Quackenbos.

The student will learn thoroughly the figures of Rhetoric and will examine the style of classical authors; he will see the principal qualities of a good style and the faults which vitiate style; a more extensive course in criticism will be given, and finally he will learn the principles of versification.

COMPOSITION WORK.—The essay work will be chiefly critical; the pupil will have frequent opportunity to display the knowledge he has acquired. The college paper will afford scope for his ambition either in prose or in verse.

The last quarter of the year should be taken up with composition in verse.

LITERATURE.—Ivanhoe; Pendennis; Idea of a University; Opportunity (Spalding); Vicar of Wakefield; selections from "Lectures of a Certain Professor" (Farrell); Tennyson.

8. TEXT: Welsh.

In this class the various forms, description, narration, exposition and argument are studied and practiced. The works of standard writers, especially in prose, are examined and criticised.

The use of the text book is supplemented by weekly papers, some of which are criticised in class; longer papers, orations, etc., are read and criticised privately. The work of the literary societies, involving at least two hours in each weekly meeting, constitutes a valuable adjunct to the work of the Rhetoric classes. These societies have always been an ornament to Niagara, and all students eligible to membership have been encouraged to join them.

LITERATURE.—Macaulay's "Mission of America"; "Native Americanism" (Brownson); Emerson's Essays; Utopia; Hind and Panther; Essay on Man; Gates' Essay on Newman as a Prose Writer; De Vere—Literature in Its Social Aspects; at least two of Shakespeare's plays; discussion and review of current topics found in the periodicals of the day.

9. Junior and Senior.

The work of these classes will be entirely critical. Frequent essay writing, suggested by the matter read, will be a feature of the class.



The work will be indicated by the professor. Comparative philology will form part of these classes.

*Note First.*—The main purpose in teaching English is to give the student facility in expressing his thoughts in the best form; consequently practice in writing will be frequent. The student will be required from the first to exemplify the principles he learns. The graded work will have the effect of imparting a certain degree of finish to his style.

*Note Second.*—When literature texts cannot be procured by the students, the professor will supply the deficiency by having the specified work read before the class.

*Note Third.*—A gold medal is awarded each year for the best essay on some subject selected from the works of Shakespeare.

## Modern Languages

### German

Four periods, thirty minutes each.

I. TEXT: Joynes-Meissner.

General rules for quantities of vowels and for accent; gender, declension of the articles, of such nouns as are readily classified and of pronouns; declension and comparison of adjectives; the conjugation of weak verbs, of the three auxiliaries; of the model auxiliaries; of strong verbs in common use; of impersonal and reflective verbs; of separable and inseparable compound verbs; use of adjectives in uninflected form as adverbs; formation of adverbs by adverbial endings; original adverbs; cases and compounds used adverbially, comparison of adverbs; prepositions in common use, the genitive, dative, accusative, dative or accusative; the commonest conjunctions, general rules of syntax, such as those for the order of the sentence, for the use of the genitive, dative and accusative cases, and for the indicative, imperative, infinitive and subjunctive modes; common idioms.

A German reader will be used in the second semester. Conversation in German, reading aloud and memorizing some short piece will be part of the work of the class.

2. Second year, Joynes-Meissner.



Proficiency in more advanced grammar will be the end to be attained ; also a thorough knowledge of accidence, of the elements of word formation and of the essentials of syntax, especially word order in connected discourse.

Translations of selections from classical authors will occupy the student all through this year. Memory exercises and conversations in German will also be required.

### **French**

#### **3. TEXT : Edgren ; Magill's Reader.**

The articles ; gender ; inflection of nouns, pronouns and adjectives ; formation and comparison of adjectives ; formation and comparison of adverbs ; the commonest compound verbs, with those of place, time and degree ; prepositions and conjunctions in common use ; conjugation of *avoir* and *être*, of regular verbs, of irregular verbs in common use, of reflexive and impersonal verbs, common idioms, general rules of syntax.

Conversation, reading aloud, dictation and recitation in French ; translation from a graded reader.

#### **4. TEXT : Edgren.**

Proficiency in more advanced grammar ; a thorough knowledge of accidence and the rules of syntax ; acquaintance with the idioms ; correction in pronunciation and translation from such authors as Fenelon, LaFontaine, Halvey, etc. ; sight translation.

### **Spanish**

#### **5. TEXT : DeTornos.**

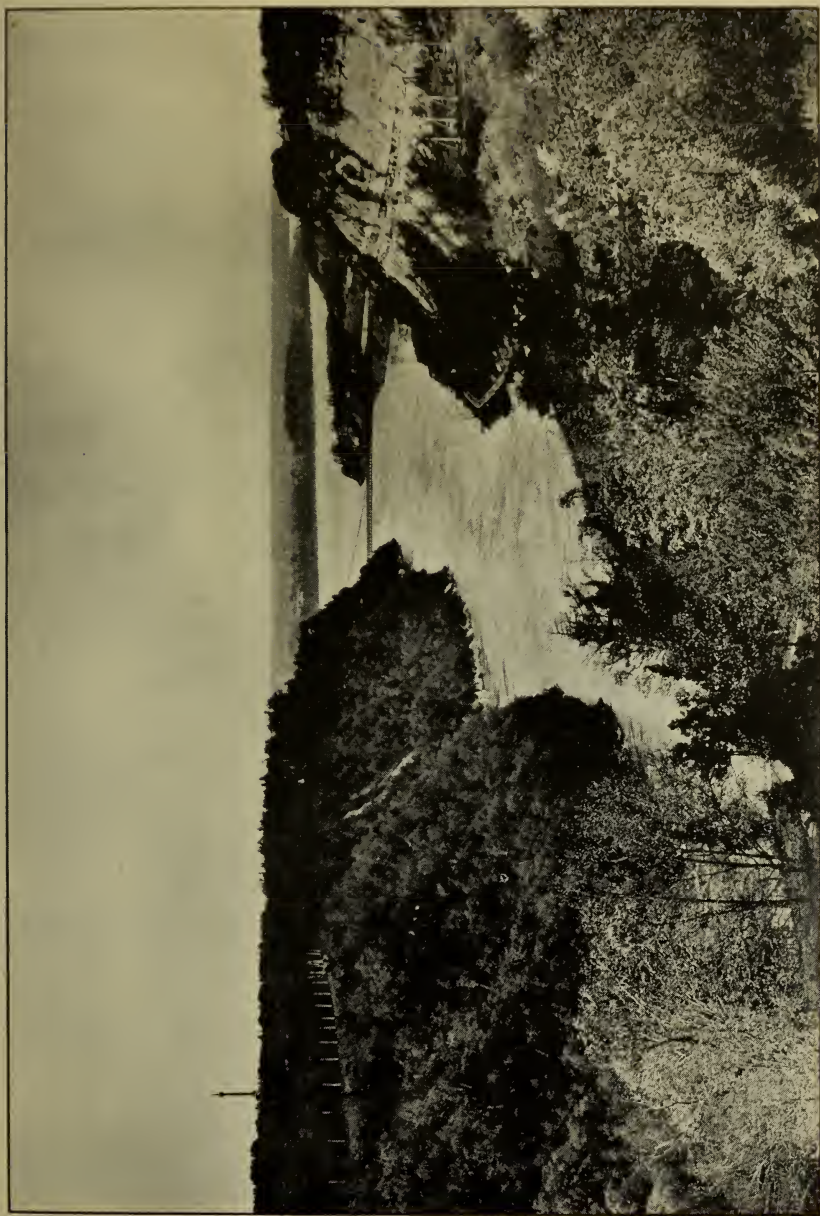
### **Italian**

#### **6. TEXT : Foresti.**

These languages will proceed on the same lines as French. Correct pronunciation will be taught, and the student will be required to translate from Spanish and Italian newspapers and from classical works.

*Note First.*—The student in French, Spanish and Italian, having had some experience in Latin, will be taught to make his work comparative. In this way it is expected that he will acquire a more scientific knowledge of both languages studied. In like manner German and English will be made to serve each other.

*Note Second.*—After finishing two years in any of these languages, the student is at liberty to continue the same subject with a view to acquiring a more advanced knowledge, or to take up the study of one of the others. Modern language study must be continued to the end of the course.



VIEW OF GORGE—Looking North



## History

Two periods of forty-five minutes each, with the exception of United States History.

This class alternates with English. History will be studied in epochs. The professor will appoint the epochs for study. The student will not be required to memorize minor facts or dates.

1. United States History, Adams and Trent. Four periods, thirty minutes each.

The discovery of America; the first colonies; relations of the settlers with the Indians; the Revolutionary war; organization of our present form of government; the first administration; the war of 1812; the political parties; the Monroe doctrine; the Mexican war; troubles with the Indians; the Civil war; subsequent events.

2. First semester; Greek History, Myers. Second semester; Roman History, Myers.

Early Greek History; Greek colonization; the Persian wars; the Athenian empire; the Age of Pericles; the Peloponnesian war; Philip and Alexander the Great; Conquest of Greece by the Romans. Studies in Greek Art, culture and social life.

The Roman kingdom; Punic wars; last century of the republic; the empire; the barbarian invasion; architecture, law and social life of the Romans.

5. Mediæval History, Fredet.

The Northern barbarians; Clovis and Merovingians; Mohammed and the Arab invasion; the empire of the Franks; the Carolingians; feudalism; Gregory VII and the German empire; the Crusaders; society in the twelfth and thirteenth centuries; formation of the kingdom of France; the English Constitution; the Hundred Years' War; Spain and Italy; relations of Germany with other states.

4. English History, Burke's Lingard.

Anglo-Saxons; Alfred the Great; Edward the Confessor; manners and customs of the Anglo-Saxon.

William I.; the feudal system; Henry II.; Richard I.; John; Edward III.; Edward VI.; Mary; Elizabeth; James I.; Charles I.; Cromwell; James II.; William and Mary; Anne; George III.; Victoria.

### 5. History of English and American Literature; Shaw & Backus.

This will be used mainly as a reference book. The pupil will be expected, when called upon, to give a history of various authors and some account of their contemporaries. Topics of study will be designated by the professor.

### 6. Civil Government, Fiske.

Taxation and government; the New-England township; origin of the township; the county and its beginnings; the modern county in Massachusetts; the old Virginia county; township and county; the city; direct and indirect government; origin of English boroughs and cities; the government of cities in the United States; the state; the transition from state to colonial government; the state government; written constitutions; the federal union; the federal congress; the federal executive; the nation and the state; the federal judiciary; territorial government; political parties.

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## Mathematics

In Mathematics the order of the text-book will be strictly followed; hence it is not necessary to outline the work. Wentworth's series will be used throughout, except in Calculus.

Five periods, sixty minutes each.

1. Arithmetic.
2. First semester, Advanced Arithmetic, from percentage to the end. Second semester, Algebra (The Four Fundamental Operations).
3. Algebra, from Quadratics to the end.
4. Geometry, Plane and Solid.
5. First semester, Trigonometry, Plane and Spherical. Second semester, Analytical Geometry.
6. Calculus, Differential and Integral.  
TEXT: Taylor.



## Science

Three periods, sixty minutes of each study.

### Physics

#### 1. TEXT: Cahart and Chute.

Matter and force; dynamics of fluids; heat; sound; light; electricity and magnetism.

Laboratory work in measurements, weighing, specific gravity, liquid pressure, elasticity. barometer, thermometer, examination of the various phenomena of heat; velocity of sound, musical sound; reflections. refraction of light, lenses; static electricity. electric batteries; resistance, measurement.

The steam and electrical plants on the premises furnish ample illustration in fluid dynamics and the applications of electrical energy. An opportunity will be afforded for visiting the immense plants in the city.

### Chemistry

#### 2. TEXT: Richter.

Definition of terms; chemistry of the air; oxygen; hydrogen; chemistry of water; nitrogen and its compounds; the chlorine family; sulphur and its compounds; important metals and their ordinary compounds; carbon; phosphorous and arsenic.

The last two months of the course will be devoted exclusively to laboratory work. Previous to that time the student will be required to perform only simple experiments.

### Astronomy.

#### 3. TEXT: Lockyer.

Celestial sphere; solar system; sun, earth, moon, planets, asteroids, comets, meteors; stars and nebulae; universal gravitation; the telescope and its varieties; time; parallax, the spectroscope. Education in this branch will be supplemented by the use of globes and maps, examinations and use of instruments, and personal observation during the various seasons.

### Physical Geography.

#### TEXT: Houston.

The earth as a planet; air, climate, light and its phenomena, winds, storms, vapor; ocean lands, islands, plains, mountains, agents modifying the land surface, rivers, springs, glaciers, distribution of plants and animals; man and nature.

### **Geology**

#### **5. TEXT: Dana.**

Rocks and minerals, geologic forces, effects of air and moisture, wind, water, the ocean, glaciers and heat, effects of geologic forces on the earth's surface, historic geology, archæan time, paleozoic time mesozoic time, economic time, economic geology.

The Gorge and surrounding country constitute an exceptional field for observation and research in the science.

### **Physiology**

Cells and tissues; framework of the body; muscles; the skin; food; digestion; absorption and assimilation; blood; circulation; respiration; nervous system; the senses; voice; hygiene; stimulants and narcotics; emergencies; bacteria and disease; sanitation.

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## **Business Subjects**

### **BOOKKEEPING: Sadler-Rowe.**

1. Computations, bills of items, simple interest, bank discount, true discount, interest on partial payments, trade discount, commissions and brokerage, partnership settlements and dividends of incorporated companies, averaging accounts; recording business transactions—day book, cash book, ledger, special column journal, check-book, bank pass book, ordinary sales book, bill book, invoice book; business forms and correspondence—bills of goods and receipts for the payment of money, promissory notes and time drafts, sight drafts and bank checks. invoices, accounts sales and accounts current, trial balances, statements of losses and gains, of resources and liabilities and balance sheets; comprehension of ordinary technical terms.

Under this head is included a large amount of study in business English, business practice and office methods.

### **COMMERCIAL LAW: Clark.**

2. Contracts and things required for a contract—illegal contracts. persons not able to contract, assent to contract, consideration, fraud and deceit, written contracts, remedies for breach of contracts; agency—responsibility of principal, responsibility of agents, responsibility of third party; partnerships—relation of partners to each other, relation of partners to third parties; corporations—business

corporations, guarantee of suretyship, time to sue, sale of goods—requisites of a sale, incidents of a sale, commission merchants, brokers; commercial paper—notes, drafts and bills of exchange, checks, indorser's responsibility, money; personal service; transportation of goods; shipping, fire insurance: marine insurance; life insurance; interest and usury; pledging of property; banking; hotel keepers.

**STENOGRAPHY:** Munson's Art of Phonography.

**COMMERCIAL GEOGRAPHY:**

**TEXT:** Gannett—Garrison—Houston.

Climate and topography, influence on life, social conditions, manufacturing facilities, financial conditions; soil and its cultivation, vegetable, animal and mineral products, commercial products of the world, their relative importance in different regions and the modern processes of manufacture of the staple articles consumed; the relation of the various industries to one another and their location in different parts of the world; transportation, markets, exports, imports, limitations of commerce, use of money; influence of government and education on commerce; the great commercial and manufacturing cities of the world, the reasons for their location and growth.

The location of the university facilitates the study of remarkable natural features, electric power plants, various manufactures and lake and railroad transportation. At stated intervals each student is required to write a paper on the natural features and industries of his native place, also of visits to manufacturing plants, etc. These papers are read in class each week and are followed by criticism and class discussion. As students are from various parts of North and South America, these papers are highly interesting and furnish much valuable information to supplement that found in the text.

**COMMERCIAL ARITHMETIC:** Sadler.

Students are presupposed to have had a thorough training in elementary arithmetic. Counting-House practice, bills and accounts, percentage, profit and loss, commission and brokerage, trade discounts, simple interest, accurate interest, six per cent. method, banker's method, annual interest, compound interest, true discount, bank discount, commercial paper, banks and banking, stocks and bonds, exchange, insurance, duties and custom-house business, taxes, bankruptcy, partial payments; U. S. rule and mercantile rule, partnership, equation of payments, averaging accounts.

**COMMERCIAL CORRESPONDENCE:** Belding.

Business spelling, business, English, business composition, business penmanship, use of typewriter, the parts of a letter, the wording, folding and addressing, ordering goods, remittances and inclosures, credits and collections, letters of application, introduction, recommendation, telegrams and cablegrams, contract relations of correspondents, handling correspondence, checks, drafts, foreign correspondence, the narrative of transactions, exercises based on the narrative, postal information, postal law, etiquette of business correspondence, actual business problems.

## Elocution

All students will be graded in elocution according to proficiency manifested at the examination held on Saturday immediately following the opening of school. Classes are held for forty-five minutes in each week.

### Fourth Class

1. Clear enunciation, ability to analyze and place emphasis, emphasis of force, emphasis of time, falling slide, rising slide, suspense in voice, practice in exemplification of principles studied; elements of gesture.

The directions for reading, by Mark Bailey, contained in Appleton's Third Reader, will be the basis of this year's work.

### Third Class

2. More thorough study of emphasis; "Bacon's Manual of Gestures," as far as special gestures, will be the text in this branch; practice of voice culture (for this purpose the student will memorize the list of vowels and words given by the professor and the selections on pp. 157 and 186 of the Third Reader). The directions by Bailey in the Fourth Reader will be studied in this year.

### Second Class

3. Gestures reviewed, special gestures, voice culture continued, practice in analysis, force, the different degrees of slide, compound slides, time. "Bailey's Essentials" will be the text on these topics.

### First Class

4. In this class each student will be expected to compose at least two orations during the year. Practice will be centered upon them.

Bailey's "Essentials" will be reviewed, quantity and pause, volume and stress, quality, pitch and melody. The more important

rules of gesture will be reviewed. In practice, emphasis and expression will be regarded as the essential qualities of good speaking. Hence every effort will be made to develop the student's power in respect to these two points.

*Note First.*—Throughout all the classes constant correction of faults against the principles studied will find place in the recitations.

*Note Second.*—Not the least important factor in the student's development is his work in the debating societies. Consequently he is exhorted to apply to this work the principles learned in the class room.

*Note Third.*—As the work of the class room is necessarily limited, the student is advised to seize all opportunities for individual exercise in this important branch of his course. This, of course, should be done with the advice of the professor.

#### **Senior Elocution Class**

5. This class will be held twice in the week. Its work will consist of a thorough drill in the principles laid down in Bailey's "Essentials" and Bacon's "Manual of Gesture;" voice culture will receive due attention. In good mild weather the practice will be held in the open air. Individual practice, according to the instructions of the professor, will be inculcated.

#### **Special Classes**

Special instruction is given in Latin. The object of this is to prepare those students more advanced in English and Mathematics, but less proficient in Latin, for the Freshman class. This arrangement enables the student to become evenly equipped in all Academic branches.



## Order of the Day

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### Morning

Rising.....	6.00
Holy Mass and Morning Prayers.....	6.30
Breakfast .....	7.00
Retire to Study Hall.....	7.45
Recitation in Mathematics and Science.....	8.00
Study in Modern Languages and Business Subjects.	9.00
Recitation.....	9.30
Study Latin, Business Subjects.....	10.00
Recitation.....	11.00
Dinner and Recreation.....	12.00

### Afternoon

Business Subjects and study Greek.....	1.15
Recitation in Greek, study U. S. History.....	2.00
Recitation in U. S. History.....	2.20
Study English.....	2.45
Recitation in English.....	3.30
Recreation.....	4.15
Rosary.....	5.35
Supper.....	6.00
Study Science and Mathematics.....	7.30
Night Prayers and retire.....	8.30
Lights out .....	9.00



BILLIARD PARLOR



# Work Done in Classes—Weekly

## Academic and Collegiate Departments

FOURTH ACADEMIC.	HRS.	THIRD ACADEMIC.	HRS.
Latin 1.....	5	Latin 2.....	5
Mathematics 2.....	5	Mathematics 4.....	5
English 1, 2.....	5	Greek 1.....	4
History 1.....	2	Modern Language 1 or 3....	2
Commercial Law.....	2	English 3.....	5
Book-keeping, Typewriting, or Science 6.....	2	History 2.....	2
Elocution.....	1	Elocution.....	1
—	—	—	—
22	22	24	24

SECOND ACADEMIC.	HRS.	FIRST ACADEMIC.	HRS.
Latin 3.....	5	Latin 4.....	5
Greek 2.....	4	Greek 3.....	4
Mathematics 1, 3.....	5	Mathematics 5, 6.....	5
Modern Language 2 or 4....	2	Modern Language 3, 1 or 5..	2
English 4, 5.....	5	English 6.....	3
Elocution.....	1	History 3.....	2
—	—	Elocution.....	1
22	22	—	—
		22	22

FRESHMAN.	HRS.	SOPHOMORE.	HRS.
Latin 5.....	5	Latin 6.....	5
Greek 4.....	4	Greek 5.....	4
Mathematics 7.....	5	Science 1, 3.....	5
Modern Language 4, 2 or 5..	2	Modern Language 2, 5.....	2
English 7.....	3	English 8.....	3
History 4.....	2	History 6.....	2
Elocution.....	1	Elocution.....	1
—	—	—	—
22	22	22	22

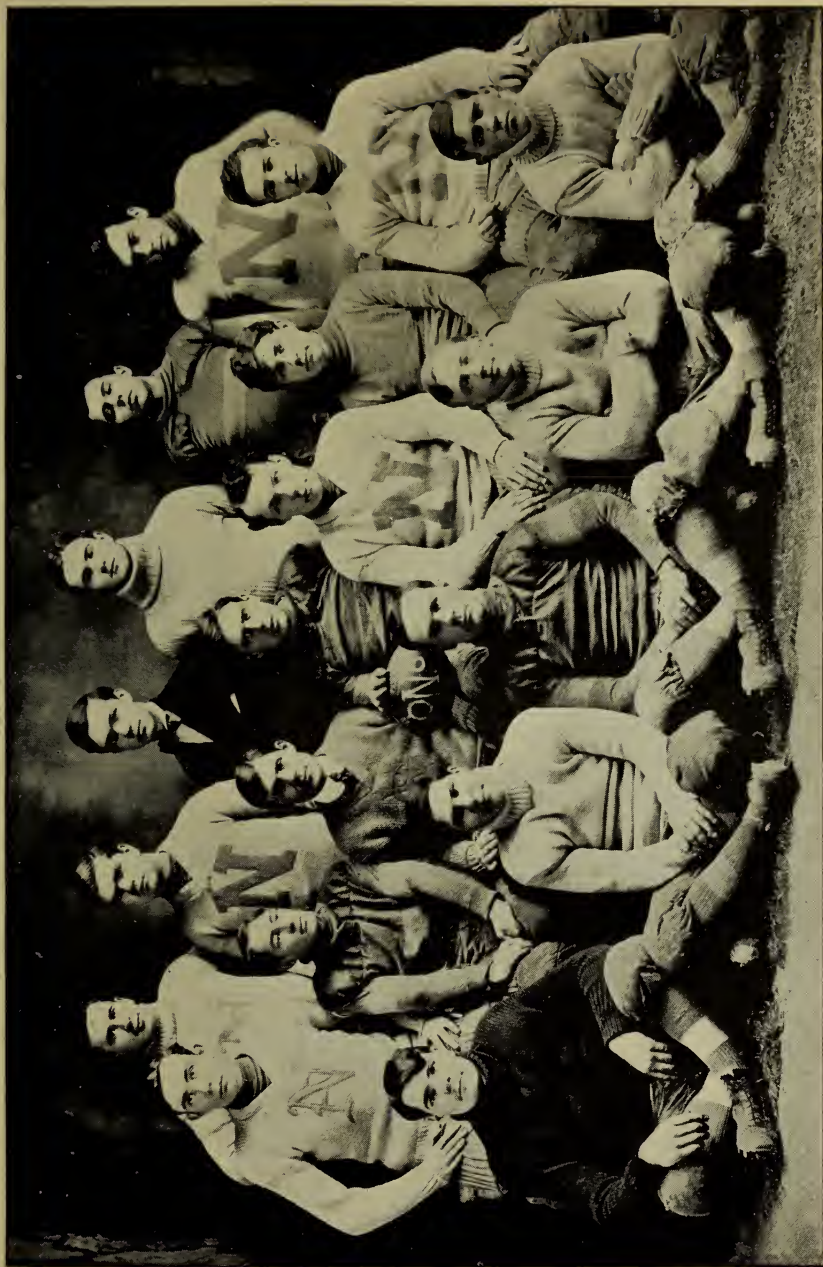
  

JUNIOR.	HRS.	SENIOR.	HRS.
Philosophy 1, 2, 3.....	5	Philosophy 4, 5, 6.....	5
English 9.....	2	Hebrew 2.....	2
Science 2.....	5	English 9.....	2
Hebrew 1.....	2	Science 4, 5.....	5
Modern Language 5.....	2	Modern Language 5.....	2
Elocution and Voice Culture.	1	Elocution and Voice Culture.	1
—	—	—	—
17	17	17	17

## SCHEDULE OF CLASSES.

TIME.	SUNDAY.	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.	SATURDAY.
8.00 A.M.	High Mass.	Mathematics. Science.	Mathematics. Science.		Mathematics. Science.	Mathematics. Science.	Mathematics. Science.
8.30 A.M.				Drill and Inspection.			Ethics. English Composition.
9.00 A.M.							
9.30 A.M.	Christian Doctrine.	Modern Languages. Commercial Law	Modern Languages. Commercial Law	Meeting of Literary Societies.	Modern Languages. Commercial Law	Modern Languages. Commercial Law	
10.00 A.M.		Mental Philosophy.	Mental Philosophy.		Mental Philosophy.	Mental Philosophy.	Sermon. Class.
11.00 A.M.		Com. Arithmetic Com. Orthog'phy Latin. Eng. Literature.	Com. Geography Com. Orthog'phy Latin. Eng. Literature.	Sermon. Class.	Com. Arithmetic Com. Orthog'phy Latin. Eng. Literature.	Com. Geography Com. Orthog'phy Latin. Eng. Literature.	Latin. Mental Philosophy.
1.15 P.M.	Vespers and Benediction.	Bus. Subjects.	Bus. Subjects.		Bus. Subjects.	Bus. Subjects.	Elocution.
1.30 P.M.							
2.00 P.M.		Greek. Senior Elocution	Greek. Senior Elocution		Greek. Senior Elocution	Greek. Senior Elocution	
2.20 P.M.		U. S. History. Geography.	U. S. History. Geography.		U. S. History. Geography.	U. S. History. Geography.	
3.30 P.M.		English.	History.		English.	History.	
5.00 P.M.	Special Latin.	Mental Philosophy. Special Latin.	Mental Philosophy. Special Latin.	Lecture on Ecclesiastical History.	Mental Philosophy. Special Latin.	Mental Philosophy. Special Latin.	Plain Chant Sodality Meeting.





FOOTBALL TEAM, '06



# Catalogue of Students

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## Collegiate Department

### Classical Course

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#### Senior Class

Burke, James E., A. B.....	Illinois
Carroll, George P.....	Connecticut
Czapelski, Stanislaus J., A. B.....	Illinois
Fayette, William C.....	New York
Johnson, Charles A....	Massachusetts
Kiely, James P., A. B.....	Illinois
Kiernan, Stephen T.....	New York
Link, Aloysius J., A. B.....	"
MacDonald, Hugh J.....	Connecticut
McGovern, Michael F.....	Illinois
O'Brien, John J., A. B.....	"
Powell, George B.....	New York
Scollin, Walter J., A. B.....	Massachusetts

#### Junior Class

Carlin, John V.....	Rhode Island
Carroll, Lawrence J.....	Illinois
Cassidy, Henry F.....	Connecticut
Fagan, George F.....	Pennsylvania
Fitzgerald, William P.....	Connecticut
Houghton, Joseph V.....	New York
Hughes, Michael W.....	"
Keenan, Francis J. A.....	Illinois
Keenan, Robert J.....	Connecticut
Leonard, Harry J.....	"
Liddane, Leo B.....	New York
Lowney, John J.....	Massachusetts
Montague, George F.....	Pennsylvania
Morrison, M. Joseph.....	Illinois
Murphy, Walter W.....	"
McNerney, William J.....	New York
O'Brien, William D.....	"

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O'Donnell, John L.....	Illinois
O'Rourke, William A.....	Connecticut
Quinlan, William B.....	New York
Strunck, Theodore J.....	Illinois
Sullivan, John J.....	Connecticut

### Sophomore Class

Archambault, Paul R.....	New York
Deignan, Thomas P.....	"
Dooling, Maurice J.....	"
Donovan, William J.....	"
Haley, Charles J.....	Ohio
Horrigan, William H.....	Pennsylvania
Hurley, Joseph L.....	"
King, Christopher J.....	New York
Knowles, George J.....	"
Liddy, William L.....	"
McGrath, Thomas F.....	Connecticut
O'Niel, Francis J.....	New York
Rice, Joseph J.....	"
Regan, Eugene B.....	"
Saunders, Leo F.....	"

### Freshman Class

Barry, Nicholas J.....	New York
Corcoran, Thomas L.....	"
Donovan, Francis J.....	Rhode Island
Ford, George L.....	New York
Gabriels, Alexander.....	"
Gilbert, Joseph R.....	"
Hanley, George.....	"
Hennessey, Charles.....	"
Hogan, Dean D.....	"
Houlihan, John P.....	Pennsylvania
Houlihan, Henry C.....	"
Kilfoile, Charles A.....	New York
Keenan, Leo M.....	Illinois
Molony, Charles B.....	New York
McGrath, John F.....	Connecticut
O'Brien, Ambrose J.....	Canada
O'Gorman, Leo D.....	Michigan
O'Shea, John A.....	Connecticut
O'Shea, Joseph M.....	"
O'Neil, Michael J.....	Pennsylvania
Oley, George J.....	New York

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Perfield, Harry T.....	New York
Phelan, Thomas F.....	"
Quinn, Matthew J.....	"
Sheehan, Louis C.....	Ohio
Simpson, Louis A.....	New York
Waterman, Albert J.....	"

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## Academic Department

### Classical Course

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#### First Class

Ahern, Valentine A.....	New York
Brennan, William J.....	"
Cassidy, William M.....	"
Condon, John J.....	"
Eagan, James J.....	Massachusetts
Egan, Joseph B.....	New York
Gallagher, Luke V.....	"
Hart, Anthony J.....	Pennsylvania
Jallon, Julian.....	New York
Keily, R. Emmet.....	Indiana
Kelly, Thomas J.....	Pennsylvania
Mooney, Robert E.....	Connecticut
Ruddy, P. Roche.....	Pennsylvania
Ruddy, Thomas R.....	"
Shaw, George F.....	New York
Shea, Timothy R.....	Pennsylvania
Smieja, John J.....	New York

#### Second Class

Bogan, Tobias A.....	New York
Clifford, John C.....	Connecticut
Corr, George J.....	"
Gallen, Thomas J.....	Pennsylvania
Mitchell, Cornelius J.....	"
Moran, John J.....	Connecticut
Murphy, Thomas J.....	Massachusetts



McCarthy, Albert F.....	Connecticut
McCarthy, Thomas F.....	Canada
O'Connor, Jeremiah A.....	Pennsylvania
Pender, Francis.....	Ohio
Quigley, Martin J.....	"
Sweeney, James E.....	Illinois
Sullivan, Daniel P.....	Connecticut
Sullivan, Michael F.....	"

### Third Class

Battle, Thomas J.....	Canada
Bennis, John J.....	Pennsylvania
Bolander, Edward J.....	New York
Brown, Gilbert L.....	Massachusetts
Byrnes, Hugh E.....	Connecticut
Ciglar, Joseph J.....	"
Corrigan, Francis F.....	Michigan
Dillon, Edward J.....	Indiana
Donnelly, John J.....	Connecticut
Drum, William H.....	New York
Fitzgerald, John D.....	Connecticut
Fulton, Harris J.....	New York
Garvey, Charles A.....	"
Gosztonyi, John J.....	Pennsylvania
Hackman, Alfred J.....	Ohio
Harrison, B. Regis.....	Pennsylvania
Hinchey, Francis J.....	Connecticut
Hiznay, Joseph M.....	Pennsylvania
Jendricks, John J.....	"
Kelleher, William A.....	New York
Larkin, Edmund P.....	Pennsylvania
Lynch, Richard J.....	New York
Martin, John A.....	Connecticut
Mahoney, John J.....	"
Moroney, Daniel.....	New Jersey
Molloy, Edward B.....	Ohio
Murray, Hugh A.....	New York
Murphy, John H.....	"
Murphy, Harry.....	"
Murphy, Leo J.....	"
McCarthy, John A.....	"
McMahon, Stephen A.....	Illinois
McMahon, Daniel F.....	Pennsylvania
McKenna, John A.....	Massachusetts
Nah, Victor C.....	Mexico
O'Brien, James S.....	Connecticut

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Raffetto, Joseph B.....	New York
Reardon, Joseph P.....	Massachusetts
Rieger, Ernest J.....	New York
Riley, John A.....	"
Simendinher, Roymond J.....	Pennsylvania
Slater, Leo E.....	New York
Yates, Robert C.....	Pennsylvania

#### Fourth Class

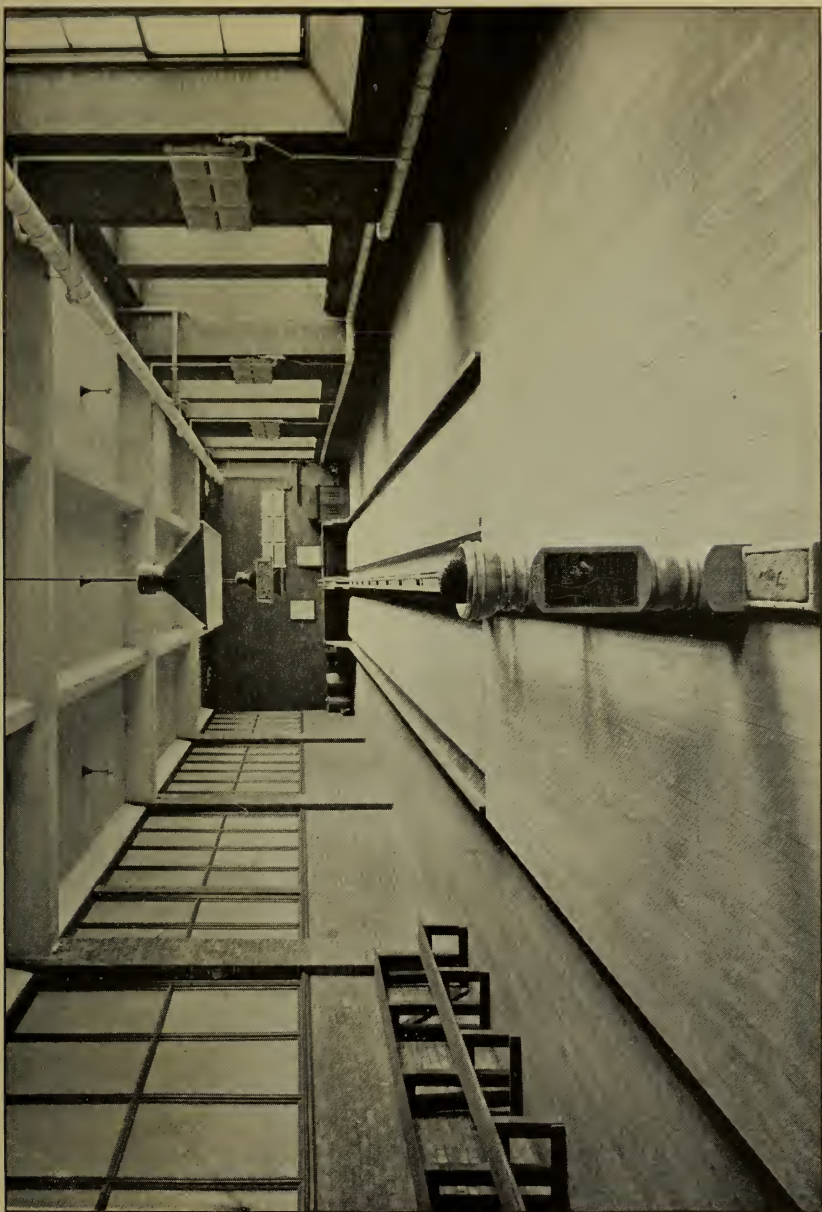
Altenberg, Herbert E.....	Pennsylvania
Burcheil, Joseph.....	New York
Burcheil, John.....	"
Carter, John J.....	"
Cantwell, Francis J.....	"
Ciglar, John J.....	Connecticut
Curtis, Peter J.....	Pennsylvania
Davis, Harold F.....	New York
Doyle, James J.....	"
Dodd, Albert J.....	Ohio
Emory, Cyril A.....	Maryland
Fitzgerald, Maurice M.....	Connecticut
Finn, John J.....	Massachusetts
Franey, John J.....	Pennsylvania
Gallagher, John A.....	"
Gleason, William J.....	Massachusetts
Hand, Alphonse M.....	New York
Hanner, Joseph M.....	"
Keilty, Frederick J.....	Connecticut
Lee, Emmett G.....	New York
Le Houllier, Emerson J.....	Connecticut
Linden, Francis V.....	New York
Madden, Thomas G.....	Pennsylvania
Meagher, Richard.....	Illinois
Meagher, Joseph.....	"
Moriarty, Mortimer A.....	New York
Moore, Bernard A.....	"
Murray, Francis H.....	"
McHugh, Patrick J.....	Massachusetts
McCarthy, John F.....	New York
McLaughlin, Raymond A.....	"
Nolan, Charles J.....	Pennsylvania
Nolan, Joseph P.....	New York
O'Dea, D. Edgar.....	New Jersey
O'Mahoney, Jeremiah J.....	Massachusetts

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Powell, Harold E.....	New York
Quirk, Thomas F.....	"
Reed, Edward J.....	Pennsylvania
Reichart, Simon J.....	New York
Ricketts, Francis J.....	Michigan
Schoder, Harold M.....	"
Schaack, Clarence G.....	Illinois
Smith, William J.....	Connecticut
Sullivan, James T.....	New York

### Commercial Class

Bautista, Caesar.....	Venezuela
Cagney, David J.....	New York
Cagney, Charles L.....	"
Cooley, John J.....	"
Doran, James A.....	Illinois
Hart, Earnest A.....	Canada
Hogan, John J.....	Pennsylvania
Hardy, John J.....	New York
Jollon, Theodore.....	Massachusetts
Knight, Edward A.....	Pennsylvania
Larragoiti, Arthur.....	Cuba
Lindermann, Joseph W.....	Pennsylvania
McCabe, William J.....	Connecticut
McGuire, T. Paul.....	Pennsylvania
O'Brien, James J.....	New York
Perera, Evaristus.....	Cuba
Parra, Vincent.....	Venezuela
Parra, Pompkilis.....	"
Rehill, Francis T.....	New York
Sackett, Charles W.....	Pennsylvania
Skeffington, Cleophus W.....	Illinois
Walsh, James J.....	New York



BOWLING ALLEY





**Seminary Department**

## Seminary Department

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### Faculty

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VERY REV. JAMES M'GILL, V. C. M.,  
*Visitor.*

VERY REV. P. J. CONROY, C. M.  
*President.*

REV. J. A. HARTNETT, C. M.,  
*Professor of Moral Theology.*

REV. L. A. GRACE, C. M.,  
*Professor of Dogmatic Theology and Exegesis.*

REV. J. P. CRIBBINS, C. M.,  
*Professor of Mental Philosophy and Sacred Liturgy.*

REV. J. W. HICKEY, C. M.,  
*Professor of Canon Law, Hermeneutics and Hebrew.*

REV. JOHN F. MAYE, C. M.,  
*Professor of Mental Philosophy, Ethics.*

REV. E. J. WALSH, C. M.,  
*Professor of Church History and Homiletics.*

and

*Professor of English Literature and Elocution.*

REV. J. J. CORCORAN, C. M.,  
*Professor of Plain Chant.*

# Seminary of Our Lady of Angels

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## Prospectus

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SEMINARY OF OUR LADY OF ANGELS is the title which properly belongs to the Seminary Department of Niagara University. Unlike the College Department, it has for its sole end the training of candidates for the sacred ministry. Toward this end are directed all the studies and religious practices of the Seminary. An atmosphere of piety thrown around the Seminarians leads them to feel that the Priesthood of the New Law is the highest dignity to which men can aspire, and that they who are unequal to the labor of fitting themselves for such a dignity are out of place in the Seminary.

The rules, while strict, are not oppressive. Though directed especially towards the development and perfection of vocations to the Priesthood, they are not of such a nature as to be discarded as inoperative outside the Seminary. They are, rather, such as one destined to offer the Most Holy Sacrifice of the Mass to God should willingly assume for his guidance. They are, in brief, the basis of a rule of life for a priest inflamed with the spirit of his vocation.

The scholastic year, consisting of two terms, begins early in September and terminates about the end of June. The first term ends on the first of February; the second ends with the close of the scholastic year.

The order of exercises is substantially the same for each day of the scholastic year. All arise at 5 a. m., and at 5.30 go to the chapel for morning prayers, a half hour's meditation and Mass. After fifteen minutes recreation following breakfast, the forenoon is taken up with study and recitation until 11.42 a. m., when a particular *examen* (from Tronson) is made, and a chapter of the New Testament read. At 1.30 p. m. the Rosary is recited, and is followed

by recitation and study until 3.30 o'clock, when a half hour is allowed for recreation. Study and class work again follow until supper. The day is closed by night prayers in common. A visit to the Blessed Sacrament is made by the seminarians, each at a specified time. Those in Sacred Orders recite the Divine Office in common. A repetition of meditation is made on Sunday morning by those seminarians whom the Reverend Director calls upon in chapel for that purpose. The object of such repetition is to teach the seminarians in what manner a meditation should be made. Spiritual conferences are given regularly every week. All seminarians are required to approach the Holy Table on Sundays, Fridays and on all principal festivals. Frequent communion is especially inculcated and encouraged.

### **Reading Room**

In order to assist our seminarians in keeping informed on the great social and religious questions of the day, they are provided with a reading room. On file are many of the leading magazines of this country and Europe—literary, scientific, economic, liturgical and musical. To these are added newspapers selected from among the representative publications of the Catholic and secular American press. Thus the reading matter provided is of a healthy, intellectual sort, intended to be supplementary to the knowledge acquired from class lectures and text books. The reading room is opened to the seminarians during recreation hours.

### **Recreation Hall and Grounds**

For indoor recreation the seminarians have a spacious, well-lighted hall. A piano and three billiard tables are provided for their amusement. The grounds allotted to the seminarians for recreation purposes are extensive and comprise some of the most picturesque spots along the river. The health giving virtue of Niagara breezes is proverbial; the recuperative properties of the climate have been experienced repeatedly by Seminarians who, broken in health and well nigh discouraged, have come here to build up their

shattered constitutions. Every sort of physical exercise consistent with the character of seminarians is encouraged on the common-sense basis that not merely intellectual and spiritual men, but likewise healthy men are needed to endure the arduous labors of the Lord's vineyard.

### Other Regulations

Only to seminarians actually present will rooms be assigned on the opening day, at 5 p. m. On their arrival, the seminarians must report immediately to the Reverend Director of the Seminary Department.

Any seminarian not present on the opening day shall be required to bring with him a satisfactory letter explaining his delay. Each should bring a letter from the pastor in whose parish he has spent all or a considerable portion of his vacation.

All mail matter directed to the seminarians or sent by them is subject to the inspection of the President or one appointed by him.

### Expenses and Articles Required

Board, tuition, washing and mending, per term.	\$100 00
Vacation, if spent at the Seminary.....	40 00

Payments must be made half-yearly in advance. No reduction will be made for removal within a half-year unless in case of dismissal or protracted illness.

Each seminarian, on entering the Seminary, must be provided with a cassock, Roman collar, plain linen surplice and biretta ; with table apparatus—napkins, plated knife, fork, spoon and napkin ring, with his name marked on each article.

He shall also come furnished with a sufficient amount of summer and winter clothing.

He shall be individually responsible for medical attendance and medicines furnished.



## Course of Studies

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### Philosophy

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#### First Year

*Mental Philosophy*—Sanseverino.

*Astronomy*—Lockyer.

*French*—Edgren.

*German*—Joynes-Meissner.

*English* { Advanced English and American Literature.  
Critical Study of Classical Authors.  
Essays.

*Liturgy*—Wapelhorst.

*Gregorian Chant*—Young's Roman Hymnal, Cantus Diversi.

*Hebrew*—Gabriels.

#### Second Year

*Mental Philosophy*—Sanseverino (completed).

*Ethics*—Russo, S. J.

*French*—Edgren.

*German*—Joynes-Leissner.

*English* { Advanced English and American Literature.  
Critical Study of Classical Authors.  
Essays.

*Liturgy*—Wapelhorst.

*Gregorian Chant*—Young's Roman Hymnal, Cantus Diversi.

*Hebrew*—Gabriels.

## Theology

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### First, Second and Third Years and from September to Christmas of Fourth Year.

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*Dogmatic Theology*—McGuinness, C. M.

*Moral Theology*—Morino, C. M.

*Canon Law*—Smith.

*Introduction to Sacred Scripture*—Lamy.

*Biblical Exegesis*—St. Paul's Epistles.

*Sacred Rhetoric*—McNamara, C. M. Lectures on Sermon and instructive Writing. All preach at least twice a year.

*Ecclesiastical History*—Brueck.

*Liturgy*—Wapelhorst.

*Gregorian Chant*—Young's Roman Hymnal, Cantus Diversi.

### Fourth Year, from Christmas to the End of the Year.

*Moral Theology (De Matrimonio et de Sexto)*—Morino, C. M.

*Rubrics of the Breviary, Missal and Ritual.*

*Canon Law*—Smith.

*Biblical Exegesis*—Lectures.

*Church History*—Brueck.

*Sacred Rhetoric*—McNamara, C. M. Sermons.

*Liturgy*—Wapelhorst.

*Gregorian Chant*—Young's Roman Hymnal, Cantus Diversi.

## Catalogue of Seminarians

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### Philosophy

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#### First Year

Carroll, Lawrence J.....	
Cassidy, Henry F.....	Buffalo
Fayan, George F.....	
Fitzgerald, Wm. P.....	
Houghton, Joseph V.....	Buffalo
Keenan, Francis J A.....	Chicago
Keenan, Robert J.....	
Liddane, Leo.....	Albany
Montague, George T.....	
Morrison, Michael J.....	Chicago
Murphy, Walter W.....	Chicago
O'Brien, William D.....	Buffalo
O'Donnell, John L.....	
Quinlan, Wm. B.....	Buffalo
Strunck, Theodore J.....	Chicago
Sullivan, Jno. J.....	

#### Second Year

Burke, James E., A. B.....	Chicago
Carroll, George P.....	
Czapelski, Stanislaus J, A. B.....	Chicago
Fayette, Wm. C.....	
Johnson, Charles J.....	
Kiely, James P., A. B.....	Chicago
Kiernan, Stephen T.....	Albany
Link, Aloysius J., A. B.....	Buffalo
MacDonald, Hugh J.....	
McGovern, Michael F.....	Chicago
O'Brien, John J., A. B.....	Chicago
Powell, George B. ....	Albany
Scollin, Walter J., A. B.....	



GYMNASIUM





## Theology

### First Year

Callahan, George V.....	Buffalo
Campion, John J.....	Buffalo
Coen, James T.....	Mobile
Collins, Albert S., A. B.....	
Drennan, Daniel P.....	Chicago
Gerlach, Herman J.....	Buffalo
Gallanti, Metello.....	Albany
Hunt, Francis J.....	Buffalo
Kelly, Patrick A.....	
Kennedy, Edward P.....	Trenton
McEnery, James V.....	Trenton
McGarry, Aloysius M.....	
McNally, Edward B.....	Chicago
Reilly, Edward T. ....	Albany
Toohey, John M.....	
West, George W.....	

### Second Year

Brady, Thomas B., A. B.....	Chicago
Burns, James P., A. B.....	
Cashman, John J., A. B.....	
Coghlan, Felix, M. A., Ph. L.....	Chicago
Cunningham, William P.....	Chicago
Dailey, William V.....	Harrisburg
Dasey, James J.....	Albany
English, Michael F. S.....	Albany
Gilroy, James A.....	Los Angeles
Harkins, Howland J., A. B.....	
Keane, John J., A. B.....	Buffalo
Martin, Lawrence B.....	Albany
McCarthy, John F.....	Harrisburg
Nealis, Martin L., A. B.....	Chicago
Peel, John W.....	Buffalo
Pfeiffer, Joseph N., A. B.....	Buffalo
Tobin, Michael J.....	Buffalo

**Third Year**

Dehlinger, Rev. Francis D., A. M.....	Buffalo
Dnhig, William T.....	Erie
McDonald, Rev. Francis W.....	Albany
Murphy, Rev. Michael J., A. M.....	Boston
Sheedy, Rev. John H.....	Trenton
Sullivan, Rev. Michael J.....	Columbus

**Fourth Year**

*Burns, Rev. Thomas P.....	Albany
*Dalton, Rev. Edward F.....	Albany
*Greeley, Rev. Stephen A., A. M.....	Albany
*Harrigan, Rev. Thomas H.....	Buffalo
*Heaney, Rev. James J., A. M.....	Trenton
*Hogan, Rev. James A.....	Buffalo
*McGrath, Rev. Joseph J., A. B.....	Trenton

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\*Ordained Priests during the year.



VARSITY BASEBALL TEAM, '07



## **" Old Niagara "**

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### **Niagara Alumni Association**

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**Founded November 25, 1881**

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Has for its object the preservation of the friendships formed at Niagara, in study hall or Seminary ; the strengthening, through yearly meetings, of the spirit of loyalty to Alma Mater ; the welding together through means of permanent organization, of Niagara's clergy and laity, thus expanding, by concerted action in the outside world, the efforts of this institution as an educational factor.

All students who have spent one year in the institution are entitled to membership.

An annual fee of \$5 is contributed by each member to defray expenses connected with the yearly meeting.

Every third year the Alumni Banquet is held at the College and Seminary of Our Lady of Angels (Niagara University).

On November 15, 1906, the twenty-fifth annual meeting of the Alumni was held at Niagara University.

Syracuse was determined upon as the place of meeting for the Eastern Division to take place September, 1907.

#### **Present Officers**

REV. M. CLUNE, '70, Syracuse, N.Y.	President
DR. GREGORY DOYLE, '59, Syracuse, N.Y.	Vice-President
REV. J. P. V. BYRNE, '94, Syracuse, N.Y.	Secretary
REV. C. E. TRACY, '01, Syracuse, N.Y.	Treasurer

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Wednesday, September 26th, will be memorable in the history of Niagara University. It may well be called a history making day for it marks the boundary line of a half century's struggle for existence and the ultimate triumph of the University. Other pens have chronicled the early struggles of our alma mater, it is ours to record the triumphal celebration of her fiftieth year.

Never before has Niagara witnessed such a display of enthusiasm, loyalty and good cheer as was manifested on the 26th ult. The gaily



decorated buildings, the presence of so many eminent church dignitaries, resplended in the rich purple robes of their office, the gay throng of merry makers distributing good cheer with a lavish hand—all combined to form a scene beautiful as it was impressive. The guests began to arrive on Tuesday morning, September 25th, and a constant flow of humanity poured into the University until a climax was reached when the western delegation in two special cars pulled into the University grounds on Wednesday morning. From this time on enthusiasm and good cheer was the spirit of the hour. It was indeed a pleasing spectacle to witness the expressions of pleasure upon the countenances of gray haired warriors of life's battles as they grasped the hand of a friend of the old college days and again reviewed the exploits of the campus. Within the throng were men prominent in the exalted stations of life—clergymen, physicians, lawyers, successful business men—all gathered together to pay their tribute of loyalty to the institution that nurtured them in their tender years, and laid the foundation upon which the superstructure of their after lives was successfully reared.

The celebration was most fittingly begun by the celebration of the most holy sacrifice of the mass by the Rt. Rev. James Hartley, D. D., Bishop of Columbus, O., assisted by Rev. Michael Clune, of Syracuse, N. Y., as assistant priest; Rev. Thomas Gregg of New York, was deacon of the mass, and Rev. Edward Rengel of Ellicottville, N. Y., was sub-deacon. Most Rev. Diomede Falconio, Apostolic Delegate, occupied a throne on the gospel side of the sanctuary, while a similar position was assigned to Rt. Rev. Charles H. Colton, Bishop of Buffalo, on the epistle side. His Excellency, Archbishop Falconio, was assisted by the Rev. Dr. D. J. Stafford, D. D., of Washington, D. C., as assistant priest, and Revs. A. M. O'Neil, of Rochester, N. Y., and J. V. Byrne, of Tulley, N. Y., as deacons of honor. The assistant priest to Bishop Colton was Rt. Rev. Mgr. Cannon, of Lockport, N. Y. and the deacons of honor were Revs. Jas. Malone, D. J. C., of Scranton, Pa., and Wm. P. Connor, of Wakefield, Mass.

The sermon preached on this occasion by the Rt. Rev. Mgr. Reilly of Schenectady, N. Y., was a scholarly effort. The reverend speaker in his characteristic manner explained the true import of the term education, and showed that Niagara was faithfully fulfilling her mission in the education of her students.

The interior of the chapel was tastefully decorated with the papal colors intermingled with the purple and white of the University, while the main altar was a mass of flowers and tapers, which together with the presence of many eminent prelates and the strains of the Gregorian mass by the seminarian choir combined to make a scene most pleasing to behold.

The following are the names of those who attended the last meeting and banquet:

Most Rev. Diomede Falconio, Papal Delegate; Most Rev. J. E. Quigley, '74, Archbishop of Chicago, Ill.; Most Rev. C. H. Gauthier, Archbishop of Kingston, Can.; Rt. Rev. C. H. Colton, Bishop of Buffalo; Rt. Rev. J. J. Hartley, '82, Bishop of Columbus; Rt. Rev. P. A. Ludden, Bishop of Syracuse; Rt. Rev. Thomas M. A. Burke, Bishop of Albany; Rt. Rev. John S. Foley, Bishop of Detroit; Rt. Rev. P. J. Muldoon, Auxiliary Bishop of Chicago; Rt. Rev. Nelson H. Baker, '76, V. G., Buffalo, N. Y.; Rt. Rev. Mgr. Connery, '79, M. R. Buffalo, N. Y.; Rt. Rev. Mgr. J. S. M. Lynch, Utica, N. Y.; Rt. Rev. P. Hoelscher, D. D., Buffalo, N. Y.; Very Rev. P. McHale, Philadelphia, Pa.; Rev. R. F. Moore, L. L. D., '82, New Britain, Conn.; Rev. J. Daniel J. Quinn, S. J., Pres. Fordham University, N. Y. C.; Rev. J. W. Moore, C. M., Pres. St. John's College, Brooklyn, N. Y.; Rev. Thos. M. O'Donoghue, C. M., Rector Im. Goncp. Church, Baltimore, Md.; Rev. Jas. V. Devine, C. M., '73, St. Vincent's Church, Chicago, Ill.; Rev. M. Salley, L. L. D., '76, Newburgh, N. Y.; Rev. John J. Mallen, '79, L. L. D., Brooklyn, N. Y.; Rev. John F. Mullany, Syracuse, N. Y.; Rev. James J. McGovern, D. D., Lockport, Ill.; Rev. J. J. Higgins, 88, Skaneateles, N. Y.; Rev. J. H. Carman, C. M., Niagara University, N. Y.; Rev. J. A. Tracy, C. M., Niagara University, N. Y.; Rev. Thomas A. Shaw, C. M., La Salle, Ill.; Dr. Gregory Doyle, '59, Syracuse, N. Y.; Rev. D. J. Stafford, '82, Washington, D. C.; Hon. Marcus Kavanagh, '77, Chicago, Ill.; Rev. Maurice J. Dorney, '70, Chicago, Ill.; Rev. W. H. Musson, C. M., Perryville Mo.; Rev. David W. Hearn, S. J., College of St. Francis Xavier, N. Y. C.; Very Rev. Dennis J. Flynn, Mt. St. Mary's College, Emmitsburg, Md.; Very Rev. Joseph Butler, O. F. M., St. Bonaventure's College, Allegany, N. Y.; Very Rev. Dominic Reuter, O. M. C., Rome, Italy; Rt. Rev. James F. Loughlin, '73 Philadelphia, Pa.; Rt. Rev. Felix M. Boff, V. G., Cleveland, O.; Rt. Rev. Mgr. Coffey, V. G., Carbondale, Pa.; Rt. Rev. Mgr. Maguire, Albany, N. Y.; Rt. Rev. Mgr. J. L. Reilly, '77, Schenectady, N. Y.; Rev. Bynard F. Murray, Chicago, Ill.; Rev. Maurice A. Dorney, Morrison, Ill.; Rev. John B. Henney, Chicago, Ill.; Rev. Francis X. Ludeke, '89, Brooklyn, N. Y.; Rev. Thomas E. Carroll, '86, Brooklyn, N. Y.; Rev. Joseph E. McCoy, '85, Brooklyn, N. Y.; Rev. Daniel F. Cherry, '87, Brooklyn, N. Y.; Rev. R. F. Walters, C. M., '74, Niagara University; Mr. Daniel A. Hurley, '01, Bradford, Pa.; Rev. Joseph H. King, '01, Torrington, Conn.; Rev. P. C. Conway, '89, Chicago, Ill.; Rev. Thos. B. Milde, '85 Middleport, N. Y.; Rev. J. M. Bustin, '85, Corning, N. Y.; Rev. J. F. Delaney, '84, Ft. Wayne, Ind.; Hon. Edmund S. Cummings, '83, Chicago Ill.; Rev. M. J. Byrne, '83, Lafayette, Ind.; Rev. T. A. Roche, '83, Asbury Park, N. J.; Mr. Wm. Condon, '85, New York City; Rev. Thomas B. Johnson, '83, Racine, Wis.; John D. Cahill, '82, Peru, Ill.; Rev. Chas. S. Monahan, '01, St. Pius', Chicago, Ill.; Mr. Peter W. Hayes, '81, Chicago, Ill.; Mr. J. B. Guerovich, Paris, France; Hon. P. F. King, Niagara Falls, N. Y.; Mr. J. F. Lynch, '83, Niagara Falls, N. Y.; Rev. C. J. Poetz, '87, Transfiguration Church, Monongahela City, Pa.; Rev. Joseph S. Tiernan, St. John's Church, Camden, N. Y.;

Rev. Daniel P. Duffy, St. Mary's Seminary, Baltimore, Md.; Rev. C. E. Tracy, '01, Syracuse, N. Y.; Rev. Wm. J. Reardon, '98, Amesbury, Mass.; Mr. J. M. Doran, Hudson, Mass.; J. D. O'Brien, M. D., Lockport, N. Y.; Mr. H. B. Laudenbach, Buffalo, N. Y.; Rev. J. J. Ryan, '02, Canaseraga, N. Y.; Mr. Henry A. Welch, '99, Niagara Falls, N. Y.; Rev. F. T. Hanretty, '06, Newburg, N. Y.; Rev. David J. Dooling, '06, Syracuse, N. Y.; Rev. Richard P. O'Connor, '95, Utica, N. Y.; Rev. Matt J. Rosa, C. M., Niagara University, N. Y.; Rev. J. P. Cribbins, C. M., Niagara University, N. Y.; Rev. Wm. T. O'Connor, '94, Wakefield, Mass.; Rev. J. T. Lynch, C. M., Niagara University, N. Y.; Mr. B. B. Denison, Niagara Falls, N. Y.; Rev. E. M. Farrell, C. M., Niagara University, N. Y.; Mr. John Mutter, Gardenville, N. Y.; Rev. John B. Scanlon, '98, Chicago, Ill.; Rev. P. McGee, '96, Chicago, Ill.; Rev. Edward F. Rice, '02, Chicago, Ill.; Mr. Robt. E. McGarry, '00, Chicago, Ill.; Mr. C. E. Hamill, '96, Chicago, Ill.; Mr. Jas. G. Barsalou, '97, Chicago, Ill.; Mr. Arthur J. Lloyd, '95, Chicago, Ill.; Rev. J. F. Ford, '97, New Haven, Conn.; Rev. Wm. V. Nolan, '74, Sioux Falls, South Dakota; Mr. Francis X. Lenz, '98, New Brunswick, N. J.; Rev. J. V. O'Brien, Niagara University, N. Y.; Mr. Max H. Elbe, Niagara Falls, N. Y.; Mr. Frank G. Halloran, Niagara Falls, N. Y.; Alvin A. Hubbell, M. D., Buffalo, N. Y.; Rev. D. A. Hanley, North East, Pa.; Mr. James H. Fagan, '04, Herkimer, N. Y.; Mr. Anthony S. DeSantis, '00, Niagara Falls, N. Y.; Rev. John F. Maye, C. M., Niagara University, N. Y.; Rev. J. D. Biden, '82, Buffalo, N. Y.; Rev. W. J. Dullard, '82, Hartford, Conn.; Rev. John D. Coyle, '82, Hartford, Conn.; Rev. J. H. Walsh, '96, Hartford, Conn.; Rev. Thos. H. Barrett, '89, Salamanca, N. Y.; Judge N. P. Whelan, '82, Cleveland, Ohio; Rev. T. F. Gleason, '95, Buffalo, N. Y.; Rev. Walter J. Lee, '95, Corning, N. Y.; Rev. Jos. F. Preston, '82, New Haven, Conn.; Hon. H. J. Carroll, '73, Pawtucket, R. I.; Rev. John McGuney, '96, New Haven, Conn.; Rev. John T. Lynch, '86, Meridan, Conn.; Mr. M. J. Lawlor, Waterbury, Conn.; Rev. J. J. Mahar, Niagara University, N. Y.; Rev. P. J. McGivney, '87, Middletown, Conn.; Mr. McQueen Fritcher, Gazette-Express, Niagara Falls, N. Y.; Rev. James V. Brennan, Buffalo, N. Y.; Rev. J. Kilpatrick, Brooklyn, N. Y.; Rev. Wm. M. Mahm, Cleveland, O.; Rev. E. Mears, Youngstown, O.; Rev. M. P. Kinkead, Youngstown, O.; Mr. Jas. S. Judge, '76, Lockport, N. Y.; Mr. Henry M. Prandt, '66, Rochester, N. Y.; Rev. L. A. Camptul, Chicago, Ill.; Rev. P. J. Tinan, '81, Chicago, Ill.; Rev. J. A. Hynes, '85, Chicago, Ill.; Rev. N. J. Hynes, '85, Chicago, Ill.; Rev. John J. Corcoran, C. M., Niagara University, N. Y.; Rev. Chas. A. O'Reilly, '92, Edwardsville, Ill.; Mr. John A. Schuleberg, Edwardsville, Ill.; Mr. Wm. J. Lennon, '97, Niagara Falls, N. Y.; Mr. John Lennon, Niagara Falls, N. Y.; Rev. Joseph E. Phelan, '03, Chicago, Ill.; Mr. John B. Mockler, '99, Oak Park, Ill.; Mr. Chas. P. McGarry, Chicago, Ill.; Mr. Edward L. McTigue, '99, Buffalo, N. Y.; Rev. F. J. Kennedy, C. M., '87, Germantown, Phila., Pa.; Rev. Thos. J. Ryan, Pontiac, Mich.; Very Rev. Frank. S. O'Brien, Kalamzoo, Mich.; Rev. F. J. Naughten, '85, Hornell,

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M., Germantown, Pa.; Mr. W. McSweeney, Niagara Falls, N. Y.; Rev. Francis C. Doyle, '99, Ensley, Ala.; Rev. P. J. Powers, '00, Toms River, N. J.; Mr. F. J. Crotty, '89, Gettysburg, Pa.; Rev. D. L. McDonald, '00, Chicago, Ill.; Rev. W. D. O'Brien, Chicago, Ill.; Rev. J. J. Higgins, '88, Skaneateles, N. Y.; Rev. P. F. Flanigan, C. M., Philadelphia, Pa.; Rev. J. R. Murphy, '00, Bloomsburg, Pa.; Rev. J. P. McDermott, '01, Waynesboro, Pa.; Rev. Robt. M. Reilly, '98, Glen Falls, N. Y.; Rev. M. J. Kean, '85, Buffalo, N. Y.; Rev. M. Noonan, '86, Buffalo, N. Y.; J. J. Finerty, M. D., '85, Buffalo, N. Y.; Rev. James F. Morrison, '99, Woodstown, N. J.; John J. Toohey, M. D., '88, Buffalo, N. Y.; Mr. James Kavanaugh, Buffalo, N. Y.; Mr. M. T. Ryan, Niagara Falls, N. Y.; Rev. J. O. Hayden, C. M., Emmitsburg, Md.; L. G. Hanley, M. D., '84, Buffalo, N. Y.; Dr. W. J. A. O'Hara, '89, Bridgeport, Conn.; Rev. William. J. Dunne, '92, Bay Side, L. I.; Rev. David J. Hickey, '77, Brooklyn, L. I.; Very Rev. Dean Eugene J. Donnelly, V. F., Flushing, L. I.; James Finn, Niagara Falls, N. Y.; Rev. Otto, O. C. C., Niagara Falls, Ont.

## **The Apostleship of Prayer**

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### **In League with the Sacred Heart of Jesus**

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This is a pious association which exercises the apostolic office of promoting the glory of God and the salvation of souls by prayer, both mental and vocal, and also by other pious works, in so far as they are impetratory and can unite with the Sacred Heart of Jesus in attaining the end proposed. Every regulation of the League is scrupulously observed by the students. As an additional work of piety, at the monthly meeting each promoter selects special days for communion, so as to cover the whole month, and thus a continual chain of Communion of Reparation is offered up to the Sacred Heart. The first Friday of each month is a general Communion Day for the promoters and associates. The earnestness manifested in the members is truly edifying and promises to be the source of much lasting good. The large membership shows that our young men are alive both to their present and spiritual interest. Rev. J. J. Corcoran, C.M., Director.

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## **Sodality of the B.V.M.**

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**Under the Title of the Immaculate Conception of the B.V.M.  
and under the Patronage of St. Aloysius Gonzaga**

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The Sodality was established in the Collegiate Department of this institution on the Feast of the Immaculate Conception, 1870. Its organization is in strict accordance with the requirements of the Sodolity approved by Gregory XIII., in 1554, and enriched with the most abundant indulgences by Pope Sixtus V., Gregory XV., Clement VII., Benedict XIV., Clement XIII., Pius VII. and other pontiffs. Rev. J. J. Corcoran, C.M., Director.

# The R. E. U. R. Literary Association

*"Semper Vindicatur Veritas."*

Organized September 25, 1866.

An association composed of students from the collegiate and academic departments. Its object is to afford them, by means of debates, orations and essays, practical exercises in elocution and dialectics. The association holds its meetings once a week. The members are classed as active and honorary. Under the care of this association, and under the immediate censorship of the Rev. Director of the association, is a library which is yearly augmented, containing a large number of well selected works.

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Honorary Censors, Rev. E. J. V. News, C.M., Rev. J. A. Tracy, C.M.

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Stephen E. McMahon and Cornelius C. Mitchell.....	Treasurers
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## The S. O. L. A. Literary Association

*"Amor Veritatis et Sapientiae"*

Organized October 5, 1869

An association composed of students belonging to the collegiate and academic departments. Its object is not only to instruct its members in the correct management of like associations, but also to furnish them with practical exercises in all the English branches. Special attention is paid to elocution, debating and composition. The association possesses a choice library which is steadily increasing.

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## The Basilian Association

*"Veritas et Convictio Anc Illae Sapientiae."*

Organized November 20, 1869

A Literary and Debating Association, consisting of members from the Collegiate and Academic Departments. The aim of the Association is to assist its members in attaining proficiency in all literary exercises, as also to cultivate self possession and accurate reasoning. A meeting is held on Wednesday of each week, when, besides the transaction of business, questions previously selected are debated, essays read, declamations rendered, on all of which comments are made by an appointed critic. The Society possesses a large and choice library.

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P. McHugh .....	
Theo. Jollon .....	
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## Niagara Cecilian Association

*"Semper Felicitas Hominum et Angelorum Musica Est"*

This organization has been the means of furnishing to the faculty and students of the University an unfailing source of enjoyment. All who possess skill or talent for music are invited to join. The frequent improvised entertainment, or *gaudeamus*, a feature of this institution, owes much of its popularity to the assistance graciously rendered by the orchestra. By its select music and skillful rendition the orchestra adds *eclat* to all our exhibitions and theatrical productions. It is directed by a talented and experienced professor of music.

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John A. Martin.....	

### Orchestra

Prof. J. E. Rieger.....	Clarionet
Rev. Mr. Dehlinger.....	1st Cornet
Wm. D. O'Brien.....	2nd Cornet
Louis C. Sheehan.....	Bass Viol
Harry B. Keegan.....	Piano

John A. Martin.....	1st Violin
Ernest G. Rieger.....	"
Albert J. Dodd.....	"
Herbert Altenberg.....	"
Lawrence Carrol.....	"
John H. Murphy.....	"
Leo F. Murphy.....	"
Cleophus Skeffington.....	2nd Violin
Wm. A. Kelleher.....	"
Joe P. Nolan.....	"
John Ciglar.....	"
D. Leo O'Gorman.....	Viola
Wm. Quinlan.....	Trombone
Charles Haley.....	Drums and Traps

# Band

Prof. J. E. Rieger.....	E Flat Cornet
D. Leo O'Gorman.....	E Flat Cornet
Rev. Mr. Frank Dehlinger.....	1st B Flat Cornet
Wm. D. O'Brien.....	" " "
Ernest G. Rieger.....	" " "
Cleo Skeffington.....	" " "
Alex G. Gabriels.....	2nd B Flat Cornet
Leo Murphy.....	1st Alto
Joe P. Nolan.....	Solo Alto
Chas. Haley.....	B Flat Baritone
Leo M. Keenan.....	1st Tenor
Joe Burchell.....	2nd Tenor
Albert J. McCarthy.....	B Flat Bass
Wm. Quinlan.....	Trombone
Thos. Corcoran.....	BB Bass
John Ciglar.....	Bass Drum
Joseph Hanner.....	Snare Drum, Bells
Francis Ricketts.....	Cymbals

## Niagara University Athletic Association

### Officers

---

Rev. J. J. Maher, C. M.	President
Rev. J. H. Carman	Vice-President
Rev. J. J. Corcoran, C. M.	Treasurer
Revs. J. P. Downing, C. M. and H. V. Piper	General Managers
William A. O'Rourke	Recording Secretary
ADVISORY BOARD—Rev. J. J. Maher, C. M.; Rev. J. J. Corcoran, C. M.;	
Rev. J. H. Carman, C. M.; Rev. H. V. Piper, C. M., and Wm. A. O'Rourke.	

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### Managers and Captains

#### Baseball

Thomas McGrath	Manager Varsity Team
John Moran	Captain Varsity Team
Louis Sheehan	Manager Reserve Team
Amrose O'Brien	Captain Reserve Team
John J. Finn	Manager Minims
Thomas Murphy	Captain Minims
William Kelleher	Treasurer Minims

#### Football

John Lowney	Captain Varsity Team
William J. McNerney	Manager Varsity Team
John McGrath	Captain Reserve Team
Joseph O'Shea	Manager Reserve Team

#### Basketball

John Lowney	Manager Varsity Team
Robert Yates	Captain Varsity Team
John Martin	Manager Reserve Team

#### Handball

Charles Kilfoile	Manager
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#### Bowling Team

Thomas Whitton	Manager
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#### Pool

Joseph Rice	Manager
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SWIMMING POOL





## Seminary Glee Club

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### First Tenor

Rev. J. J. McGrath	G. V. Callahan
E. T. Reilly	J. M. Morrison
L. J. Carroll	

### Second Tenor

Rev. E. J. Walsh, C.M.	F. J. Hunt
H. J. Harkins	E. J. Kennedy
E. B. McNally	W. Murphy
L. B. Liddane	A. J. Link

### First Bass

J. J. Keane	M. F. English
F. A. Coghlan	W. D. O'Brien
W. B. Quinlan	J. J. Cashman

### Second Bass

Rev. J. H. Sheedy	Rev. F. D. Dehlinger
A. M. McGarry	L. B. Martin
M. L. Nealis	

### Associate Members

Rev. T. H. Harrigan	J. V. McEnery
F. J. Keenan	J. J. Sullivan

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### Officers

Censor, Rev. E. J. Walsh, C.M.

President .....	M. L. Nealis
Vice-President .....	J. J. Keane
Secretary .....	E. B. McNally
Treasurer .....	G. V. Callahan

Director, Rev. F. D. Dehlinger.

### Executive Committee

Messrs. Dehlinger, Martin, Quinlan, O'Brien, McGarry.

# Niagara Index

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THE representative journal of the University and official organ of the Alumni Association, is edited and entirely controlled by a staff of students appointed by the Very Reverend President.

NIAGARA'S TRIBUTE, which appeared January 1, 1870, was the first attempt at college journalism at Niagara. After a year's existence this sheet gave place to the INDEX NIAGARENSIS, and this, in turn (on December 15, 1874), became the NIAGARA INDEX.

The publication is published semi monthly, and the influence that it exerts in elevating the literary standard of the College and Seminary by affording an opportunity for aspiring scribes, the pleasant means of communication which it offers, and the happy manner in which it preserves the bond of fellowship existing between the Alumni and the Alma Mater, have merited for it the substantial encouragement of many friends and subscribers, Alumni and students of "Old Niagara."

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COMMUNICATIONS SHOULD BE ADDRESSED

## Niagara Index

NIAGARA UNIVERSITY P. O. :: NEW YORK



ASSEMBLY ROOM



Lectures, Plays and  
Entertainments



## Departure of Very Rev. W. H. Likly, C. M.

OCTOBER 4, 1906.

### PROGRAM

Violin Selection, "Fare Thee Well".....	L. Carroll
Vocal Solo, "Believe Me".....	T. B. Brady
Piano Solo, Selected.....	M. Nealis
Song, "Some Day".....	J. Peel
Address.....	Rev. Mr. Harrigan
Vocal Solo, "Calvary".....	A. McGarry
Song, "Swanee River".....	F. Dehlinger
Mandolin Solo, Selected.....	W. O'Brien
Vocal Solo, "Ave Maria".....	F. Coghlan
Solo, "Good-Bye".....	M. Morrison
Declamation, "True Greatness".....	Rev. Mr. Burns
Song, "We'll Ne'r Forget".....	J. Keiley
Vocal Selection, "A Message From Home".....	M. McGovern
Valedictory to Niagara.....	Father Likly
Chorus, "Old Niagara".....	Ensemble

## Reception to Very Rev. H. J. Conroy, C. M.

OCTOBER 7, 1906.

### PROGRAM

Piano Duet.....	L. Sheehan and H. Keegan
Vocal Solo. ....	Felix Coghlan
Recitation.....	Nicholas Barry
Vocal Solo.....	Thomas F. Phelan
Instrumental.....	M. Nealis
Song, Selected.....	A. McGarry
"A Step or Two".....	Bernard Moore
Song, Selected.....	M. McGovern
Quartette, Instrumental.....	{ Messrs Martin, Keegan, Altenberg and O'Gorman
Character Impersonations.....	F. D. Dehlinger

REMARKS BY VERY REV. PRESIDENT

## Foundation Day.

NOVEMBER 21, 1906.

### PROGRAM

Overture.....	N. U. Orchestra
Solo, Selected.....	Mr. Duhig
Vocal Solo.....	Mr. McMahon
Mandolin Solo.....	Mr. O'Brien
Recitation.....	Mr. Keane
Tenor Solo.....	Mr. Phelan
Selection.....	N. U. Orchestra
Bass Solo.....	Mr. Corcoran
Vocal Selection.....	N. U. Quartette
Piano Duet.....	Messrs. Keegan and Sheehan
Tenor Solo, "Les Rameaux".....	Rev. J. O'Byrne, C. M.
Baritone Solo.....	Mr. Archambeault
Instrumental.....	Mr. Nealis
Bass Solo.....	Mr. Dehlinger
Tenor Solo.....	Mr. McGovern
Finale.....	N. U. Orchestra

## Washington's Birthday

FEBRUARY 22, 1907.

### PROGRAM.

Overture, Camp Meeting Time .....	Lampe Orchestra
Mandolin Solo.....	Wm. D. O'Brien
Baritone Solo, A Son of the Desert Am I.....	Phillips V. de P. Archambault
Bass Solo, Good Night, Little Girl, Good Night.....	Macy A. M. McGarry
Extract from Faust.....	Goethe J. V. McEnery
Selection, On The Bleachers.....	Wood Orchestra
Song, Don't be Cross, from Der Obersteiger.....	Zeller E. T. Reilly
Vocal Selection, Sweetest Girl in Dixie.....	Dan McMahon
Tenor Solo, selected from "Toyland".....	Rev. J. J. O'Byrne
Finale.....	Orchestra

## Philosophers' Day

NOVEMBER 26, 1906.

### SOLEMN MASS.

Celebrant.....	Very Rev. P. J. Conroy
Deacon .....	Rev. E. F. Dalton
Sub-deacon.....	Rev. J. J. McGrath
Master of Ceremonies.....	G. P. Powell
Acolytes.....	W. J. Scollin, R. J. Keenan
Thurifer.....	John O'Brien
Torch Bearers.....	{ S. Czapelski, W. B. Quinlan M. J. Morrison, G. F. Montague

### PROGRAM.

Overture.....	N.U. Orchestra
Oration, "Influence of Catholicity on Philosophy"....	S. T. Kiernan
Vocal Solo, "The Song the Choir Sang".....	Michael F. McGovern
Declamation, extract from "Richard III".....	John V. Carlin
Quartette, "Bingo".....	{ L. Carroll, H. Cassidy, M. McGovern, W. O'Brien.
Essay, "Logical Truth and Its Attainment".....	James E. Burke
Piano Solo, Selected.....	Michael F. McGovern
Oration, "The Power of Religion".....	Henry F. Cassidy
Trio, Selected .....	{ Piano, W. Quinlan, Mandolin, W. O'Brien, Violin, L. Carroll.
Overture.....	N.U. Orchestra

### COMMITTEE.

George B. Powell	Stephen T. Kiernan
Henry F. Cassidy	Lawrence Carroll
William C. Fayette.	

## Seminarian Glee Club Concert

DECEMBER 16, 1906.

- 
- Overture.....Glee Club Orchestra  
Nealis, Dehlinger, O'Brien, Quinlan, Carroll
- The Owl and the Pussy Cat.....DeKoven  
Glee Club
- Tenor Solo, Calvary.....P. Rodney  
M. F. McGovern
- Double Quartette, A Summer Lullaby.....Gibson  
M. F. McGovern, Rev. E. J. Walsh, C.M., Wm. D. O'Brien,  
F. A. Coghlan, A. M. McGarry, L. J. Carroll, G. V.  
Callahan, F. D. Dehlinger.
- Address.....Music at Niagara  
F. D. Dehlinger
- Little Cotton Dolly.....Geibel  
Glee Club
- Bass Solo, The New Born King.....L'Espoir  
A. M. McGarry
- Quartette, Alice, Where Art Thou .....Asher  
M. F. McGovern, Rev. E. J. Walsh, C. M., Wm.  
D. O'Brien, A. M. McGarry
- The Song of the Cannibal.....Scott  
Glee Club
- Finale.....  
Glee Club Orchestra

## Theologians' Day

MARCH 7, 1907

### SOLEMN MASS

Rev. Luke A. Grace, C.M.	Celebrant
Rev. Thomas H. Harrigan	Deacon
Rev. Thomas P. Burns	Sub-deacon
Michael J. Murphy	Master of Ceremonies
Thomas B. Brady, Howland J. Harkins	Acolytes
Edward P. Kennedy	Thurifer
Rev. James A. Hogan (Buffalo)	Preacher

### PROGRAM

Piano Solo, On to Victory March from the Free Lance	Sousa
M. L. Nealis	
Paper, Qualem, Conferunt Gratiam Sacramenta	
M. J. Sullivan	
Song, The Holy City	Adamas
T. B. Brady	
Thesis: Baptismus Est Necessarius ad Saluten Necessitate Medii, sed Tantum Hypothesice.	
Defenders	
J. J. Dasey, L. B. Martin	
Baritone, Solo, De Peccatis, from Stabat Mater	Rossini
F. A. Coghlan	
Objectors	
M. F. English, W. V. Dailey	
Song, The Message of the Old Church Bell	Romain
J. W. Peel	
Paper, De Christi Praesentia Permanenti in Eucharistia	
J. F. McCarthy	
Chorus, Gloria from First Mass	Hayden
Seminarians' Glee Club	
Thesis: Admittenda Est Transsubstantiatio.	
Defenders	
M. J. Murphy, F. D. Dehlinger	
Baritone Solo, Thursday	Malloy
A. M. McGarry	
Objectors	
J. H. Sheedy, J. J. Keane	
Chorus, Old Niagara	
Ensemble	



# St. Patrick's Day

MARCH 17, 1907

## PROGRAM

Overture, Emeralds.....	Walston
F. D. Dehlinger, M. L. Nealis, L. V. Carroll, W. D. O'Brien, W. A. Quinlan	
Poem, St. Patrick.....	George West
Song, Beautiful Isle of the Sea.....	Thomas
H. J. Gerlach	
Declamation, The Englishman.....	R. J. Keenan
Vocal Selection, Meeting of the Waters.....	Moore
E. T. Reilly	
Violin Solo, Quicksteps of Cork.....	Twinkle
L. V. Carroll	
Paper, Preposterous Discoveries.....	T. J. Strunck
Chorus, St. Patrick's Day.....	Sadie
Seminarians' Glee Club	
Vocal Solo, Tell Them That You're Irish.....	J. W. Peel
Piano Duet, County Kerry's Best.....	Mathieu
M. L. Nealis and W. J. Murphy	
Oration, Reflections.....	M. J. Sullivan
Tenor Solo, County Kerry's Dance.....	Annadeel
T. B. Brady	
Mandolin Solo, Top o' the Mornin'.....	Cooche
W. D. O'Brien	
An Irish Will.....	J. J. Campion
Bass Solo, The Minstrel Boy.....	Moore
A. M. McGarry	
Mandolin Solo, Irish Medley.....	Josebetsy
F. J. Hunt	
An Irish Letter.....	J. J. Keane
Song, Last Rose of Summer.....	Moore
E. B. McNally	
Extract from Robert Emmet.....	W. V. Dailey
Baritone Solo, The Harp That Once Through Tara's Hall.....	Moore
F. A. Coghian	
Chorus, Star Spangled Banner.....	Ensemble

## Benefactors' Day

MAY 1, 1907

### PROGRAM

Overture, We Salute Thee .....	Alexander
Glee Club Orchestra	
Our Gaudeamus.....	T. J. Strunck
Baritone Solo, Selected from Toyland.....	Herbert
F. A. Coghlan	
Declamation, Mark Anthony's Oration.....	
H. F. Cassidy	
Tenor Solo, Killarney.....	Annadeel
T. B. Brady	
Violin Solo, Springtime Strenuousness.....	Mitchell
Lawrence Carroll	
Paper, Niagara Fifty Years Hence.....	
J. J. Campion	
Baritone Solo, Won't You Come Over to My House.....	Mathieu
J. W. Peel	
Declamation, Richelieu.....	
P. A. Kelly	
Graphophone Selections.....	
Song, The Harp That Once Through Tara's Hall.....	Moore
E. B. McNally	
Piano Duet, Thundershowers.....	Cooche
M. L. Nealis, W. J. Murphy	
Chorus, Medley.....	Grandpa
Glee Club	
Bass Solo, When the Bell in the Lighthouse Rings.....	Solman
A. M. McGarry	
Paper, They Thought They Could, But They Couldn't.....	
J. V. McEnery	
Mandolin Solo, Mayflowers.....	Ridgefield
F. J. Hunt	
Vocal Selection, Meeting of the Waters.....	Moore
E. T. Reilly	
Declamation, Lovely Philosophy.....	
R. J. Keenan	
Song (by request).....	
Wm. T. Duhig	
Selection, Benefaction.....	Josebetsey
Orchestra	
Closing Remarks.....	
Rev. L. A. Grace, C.M.	
Old Niagara.....	
Ensemble	

### R. E. H. R. in Comedy

## "Facing The Music"

INTERNATIONAL THEATRE, APRIL 5, 1907

### CAST OF CHARACTERS

Rev. John Smith, The Rector of St. Andrew's.....C. J. A. King  
John Smith, The Real John Smith.....Joseph L. Hurley  
Dick Desmond, The Real Mr. Smith's Guest.....Wm. McNerney  
Colonel Duncan Smith, The Real Mr. Smith's Uncle...L. C. Sheehan  
Sergeant Duffell, Attached to the Vine St. Police Station.T. Corcoran  
Mabel, The Rector's Wife.....George L. Ford  
Nora, The Real Mr. Smith's Wife.....William L. Liddy  
Miss Fotheringay, Of the Bijou Theatre.....Francis H. Murray  
Mrs. Ponting, The Real Mr. Smith's Housekeeper....Joseph J. Rice  
Policemen—D. McMahon, Emmett Kelly, John McCarthy.

S. O. L. A. in

“ Arrah-Na-Hogue ”

INTERNATIONAL THEATRE, DECEMBER 11, 1906.

CAST OF CHARACTERS.

Shaun, the Post.....	William Horrigan
Beamish McComb.....	Henry Houlihan
Colonel O'Grady.....	Nicholas Barry
Major Coffin.....	Francis O'Neil
Michael Feeny.....	Thomas Ruddy
Irish Secretary of State.....	Daniel McMahon
Sergeant.....	Charles Hennessy
Winterbottom.....	Leo O'Gorman
Arrah Meelish.....	William Liddy
Aileen Power.....	Alexander Gabriels
Oiny Farrell.....	Thomas Phelan
Patsy.....	Charles Kilfoile
Lanigan.....	Matthew Quinn

PEASANTS.

Moran.....	John Houlihan
Regan.....	John Condon
Peasant Girls.....	{ Wm. Brennan, John O'Shea, Joseph Rice, Edgar O'Dea, Bernard Moore.
Soldiers.....	{ Regis Harrison, Jas. Sullivan, Hart, James O'Brien.

**B. L. A. in Comedy**  
**"A Fish Story"**

By Rev. L. A. Grace, C. M.

ALUMNI HALL, JUNE 11, 1907

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Alexander Stickfin, fish merchant.....	William A. O'Rourke
"Mawster Clawrance," his æsthetic son.....	Albert F. McCarthy
Hattie, Stickfin's athletic daughter.....	James J. Egan
Mickey Free, footman, chemist.....	John D. Fitzgerald
Cottontop, coachman.....	David J. Cagney
Chester Buncome, supposed English Lord.....	John D. Mahaney
Jack Benton, a real prince.....	John F. McGrath
Doctor Monaghan, family physician.....	George F. Shaw
Rosanna, Stickfin's housekeeper.....	Thomas J. Murphy
Flossie } "Crazy Quilt Bowling Club".....	{ John C. Clifford
Mabel } .....	{ Alphonso M. Hand
Dorinda, Hattie's colored maid .....	William J. Smith
Winky Dawson } .....	{ James A. Doran
Chippy Gannon } ...N. U. Cowboys.....	{ William M. Cassidy
Crackety Pete } .....	{ Edward J. Bolander
Lieut. Knockskey } .....	{ John P. Reardon
Lieut. Biffsky } .....	{ Julian P. Jollon
	Russian Aides to Benton

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**Contest in Oratory**

JUNE 19, 1907.

PROGRAM

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Overture.....	N. U. Orchestra
"Roosevelt, The Man".....	Leo F. Saunders, Syracuse, N. Y.
Selection.....	N. U. Glee Club
"The Christian Patriot".....	{ Henry C. Houlihan
	{ Susquehanna, Pa.
Vocal Solo.....	Rev. John J. O'Byrne, C. M.
"Our National Character".....	{ William M. Horrigan
	{ Susquehanna, Pa.
Selection.....	N. U. Glee Club
"The Catholic Layman".....	Christopher J. King, Troy, N. Y.
Selection.....	N. U. Orchestra

JUDGES

Rev. L. A. Grace, C. M.

Rev. M. J. Rosa, C. M.

Rev. E. J. Walsh, C. M.

College and Seminary of Our Lady of Angels  
(Niagara University)

# *Fiftieth Annual Commencement*

Alumni Hall, June 20, 1907

OVERTURE — Imperial March .....	<i>Meyerbeer</i>
N. C. A. Orchestra	
ORATION — “ The Niagara Spirit ” .....	
Mr. Willtam L. Liddy	
Die Entfuhrung aus dem Seiral .....	<i>Mozart</i>
N. C. A. Orchestra	
ORATION — “ The Value of Philosophy ” .....	
Mr. Aloysius J. Link	
WALTZ — Indiana .....	<i>Stevens</i>
N. C. A. Orchestra	
CONFERRING OF MEDALS AND DEGREES .....	
ADDRESS TO GRADUATES .....	
Rt. Rev. James A. McFaul, D.D.	
FINALE — March Oneita .....	<i>Losey</i>
N. C. A. Orchestra	

PROF. J. E. RIEGER, Mus. Doc., Director



## Positions in Classes

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The grade "First Distinguished," mentioned in the following classes, comprises those who have an average of 95 per cent. or over. "Second Distinguished" comprises those whose average ranges between 85 and 95 per cent.

These averages are computed from marks of daily recitation, quarterly examinations and a general examination at the end of the term.

Those only who have been in attendance the entire year, and have taken the quarterly examinations, are eligible for class honors and distinctions.

A special class is formed each year for those in sixth Latin. By successfully completing the year's work, pupils are promoted into fourth Latin, thus making two years in one year. In the above class alone can this be done.

The names are arranged according to merit.

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### Senior Philosophy

Rev. J. F. Maye, C. M., Professor.

Medal—Stanislaus J. Czapelski,

First Distinguished—Stanislaus J. Czapelski, Geo. B. Powell.

Second Distinguished—W. J. Scollin, A. J. Link, C. A. Johnson.

### Junior Philosophy

Rev. J. P. Cribbins, C. M., Professor.

Medal—T. Strunk, G. Montague.

First Distinguished—T. Strunk, G. Montague.

Second Distinguished—H. F. Cassidy, W. D. O'Brien, M. J. Morrison

## Christian Doctrine

### First Class

Rev. E. J. Walsh, C. M., Professor.

First Distinguished—G. L. Ford, C. J. King, C. B. Molony,  
Second Distinguished—R. E. Kelly, J. F. McGrath, L. C. Sheehan,  
M. J. Dooling, T. J. Jollon, F. J. O'Neil, R. J. Lynch, E. J.  
Regan, W. J. Donovan, J. J. Condon, A. J. O'Brien, J. J. Rice.

### Second Class

Rev. J. J. Corcoran, C. M., Professor.

Second Distinguished—T. J. Murphy, D. P. Sullivan, M. F. O'Neil,  
J. A. O'Shea, C. A. Kilfoile, J. M. O'Shea, J. P. Houlihan, J. A.  
McCarthy, A. J. Hart, C. J. Mitchell, G. F. Shaw, A. J. Gabriels,  
L. M. Keenan, F. J. Donovan.

### Third Class

Rev. J. P. Downing, C. M., Professor.

Second Distinguished—C. A. Garvey, V. C. Nah, J. P. O'Mahoney,  
B. J. Moore, F. J. Hinchey, J. J. Finn, E. J. Dillon, N. H. Drum,  
J. J. Donnelly.

### Fourth Class

Rev. J. H. Carman, C. M., Professor.

Second Distinguished—F. J. Corrigan, A. M. Hand, F. J. Ricketts,  
J. M. Hanner.

## Chemistry

Leo P. Callan, Professor.

Second Distinguished—C. J. King, G. L. Ford, A. F. McCarthy.

## Physics

Leo. P. Callan, Professor.

Second Distinguished—W. L. Liddy.

## Calculus

Rev. J. F. Maye, C. M., Professor.

First Distinguished—M. J. Dooling.  
Second Distinguished—C. B. Molony, M. J. Quinn.

### **Analytical Geometry**

Rev. J. F. Maye, C. M., Professor.

First Distinguished—M. J. Dooling.

Second Distinguished—C. B. Molony.

### **Advanced Algebra**

Rev. J. J. O'Byrne, C. M., Professor.

Second Distinguished—R. E. Kelly, D. P. Sullivan.

### **Trigonometry**

Rev. G. J. Echardt, C. M., Professor.

Second Distinguished—J. A. O'Shea, L. F. Slater.

### **Solid Geometry**

Rev. G. J. Eckhardt, C. M., Professor.

First Distinguish—J. R. Gilbert.

Second Distinguished—J. J. Condon, W. J. Donovan, J. F. McGrath,  
L. F. Slater, J. A. O'Shea, T. L. Corcoran.

### **Plane Geometry**

Rev. J. J. Corcoran, C. M., Professor.

Second Distinguished—M. J. O'Neil, J. D. Fitzgerald, E. P. Larkin,  
J. P. Hogan.

### **First Year Algebra**

Rev. J. V. O'Brien, C. M., Professor.

First Distinguished—F. J. Corrigan, F. J. Hinchey.

Second Distinguished—J. J. Bennis, J. E. Sweeney.

### **Advanced Arithmetic**

Mr. A. J. Flood, Professor.

Second Distinguished—H. E. Altenberg, E. Perera.

### **Sophomore Latin**

Rev. J. F. Maye, C. M., Professor.

#### **Translation**

First Distinguished—W. J. Donovan, W. L. Liddy.

Second Distinguished—M. J. Dooling, C. J. King, E. J. Regan.

#### **Prose**

First Distinguished—W. L. Liddy, W. J. Donovan.

Second Distinguished—M. J. Dooling, C. J. King.



LAVATORY





### **Freshman Latin**

Rev J. P. Downing, C. M., Professor.

#### **Translation**

First Distinguished—G. L. Ford.

Second Distinguished—J. McGrath, M. J. O'Neil, L. C. Sheehan, J. A. O'Shea.

#### **Prose**

First Distinguished—G. L. Ford.

Second Distinguished—J. McGrath, J. M. O'Shea, M. J. O'Neil.

### **First Academic Latin**

Rev. J. H. Carman, C. M., Professor.

#### **Translation**

First Distinguished—R. E. Kelly.

Second Distinguished—G. F. Shaw, R. E. Mooney, J. J. Condon, L. V. Gallagher.

#### **Prose**

Second Distinguished—R. E. Kelly, J. J. Condon.

### **Second Academic Latin**

Rev. J. J. Corcoran, C. M., Professor.

#### **Translation**

Second Distinguished—T. J. Murphy, D. P. Sullivan.

#### **Prose**

Second Distinguished—T. J. Murphy, D. P. Sullivan.

### **Third Academic Latin**

Rev. G. J. Eckhardt, C. M., Professor.

Second Distinguished—F. Hinchey, J. A. McCarthy, J. J. Donnelly, E. J. Dillon, F. J. Corrigan, C. A. Garvey, J. S. O'Brien.

### **Fourth Academic Latin**

Rev. J. V. O'Brien, C. M., Professor.

First Distinguished—C. A. Emory.

Second Distinguished—H. J. Byrnes, J. M. Hanner, G. L. Brown, J. J. Finn.

### **Sophomore Greek**

Rev. J. J. Corcoran, C. M., Professor.

#### **Translation**

Second Distinguished—G. L. Ford, W. L. Liddy.

#### **Prose**

Second Distinguished—G. L. Ford, W. L. Liddy.

**First Academic Greek**

Rev. J. J. O'Byrne, C. M., Professor.

**Translation**

Second Distinguished—W. J. Donovan, J. R. Gilbert, G. F. Shaw,  
J. F. McGrath, J. M. O'Shea.

**Prose**

Second Distinguished—W. J. Donovan, J. A. O'Shea, J. F. McGrath,  
J. M. O'Shea, J. R. Gilbert.

**Second Academic Greek**

Rev. J. P. Downing, C. M., Professor.

**Translation**

First Distinguished—R. E. Kelly.

Second Distinguished—G. J. Corr.

**Prose**

First Distinguished—R. E. Kelly.

Second Distinguished—D. P. Sullivan, J. J. Condon.

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First Distinguished—C. J. King.

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Second Distinguished — J. J. Rice, J. P. Houlihan, L. M. Keenan,  
C. Hennessy, J. R. Gilbert, M. F. O'Neil, M. J. Quinn.

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Rev. J. J. Corcoran, C. M., Professor.

**Class Work**

Second Distinguished—J. A. O'Shea, J. A. McCarthy, J. O'Shea,  
L. D. O'Gorman.

**Composition**

Second Distinguished—J. A. O'Shea, L. D. O'Gorman, J. M. O'Shea.

**Second Academic English**

Rev. J. H. Carman, C. M., Professor.

**Class Work**

Second Distinguished—T. J. Murphy.

**Composition**

Second Distinguished—D. P. Sullivan, T. J. Murphy.

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Rev. W. J. Churchill, C. M., Professor.

**Class Work**

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**Composition**

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James Sullivan—Second in Fourth Academic English.

George Shaw—Second in First Academic Latin.

Leo Slater—First Commercial Geography, Commercial Orthography  
and Trigonometry.



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